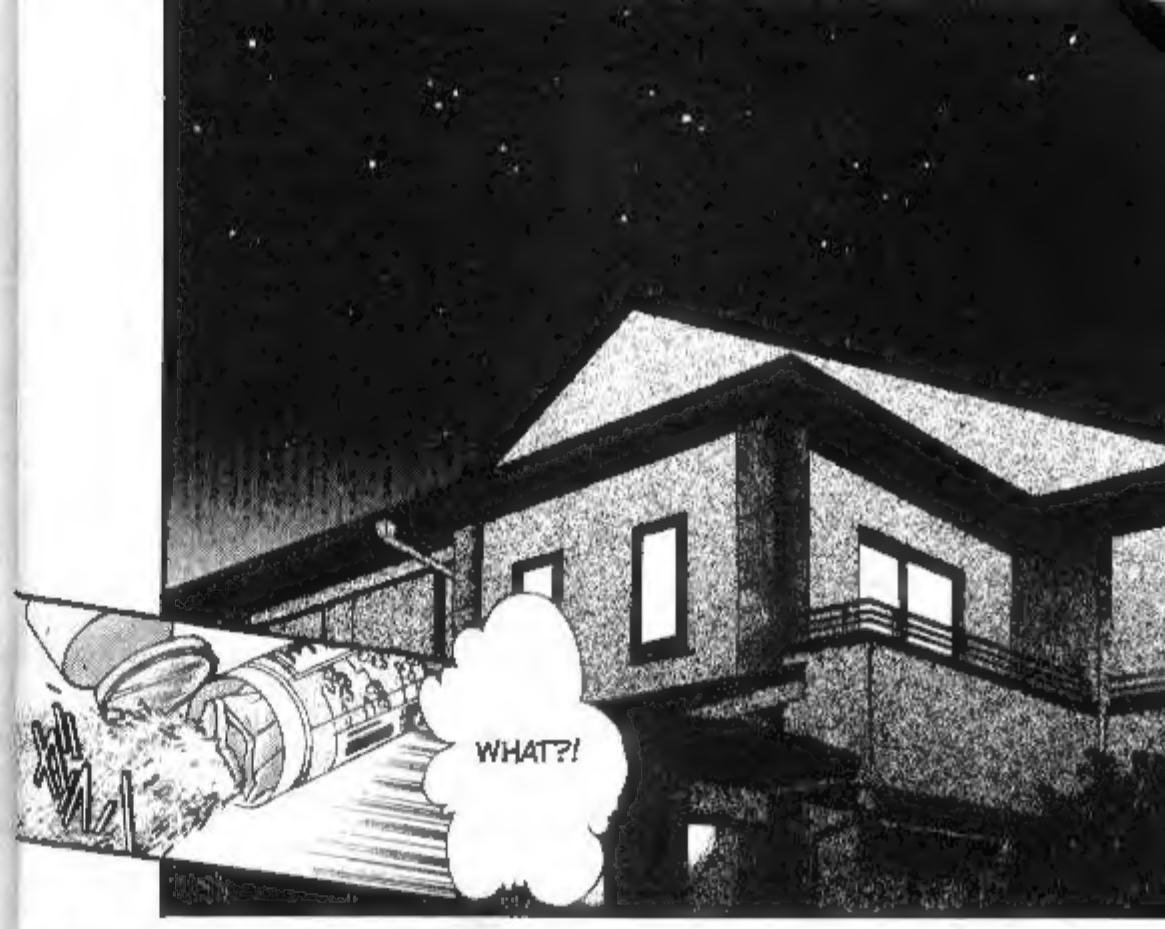
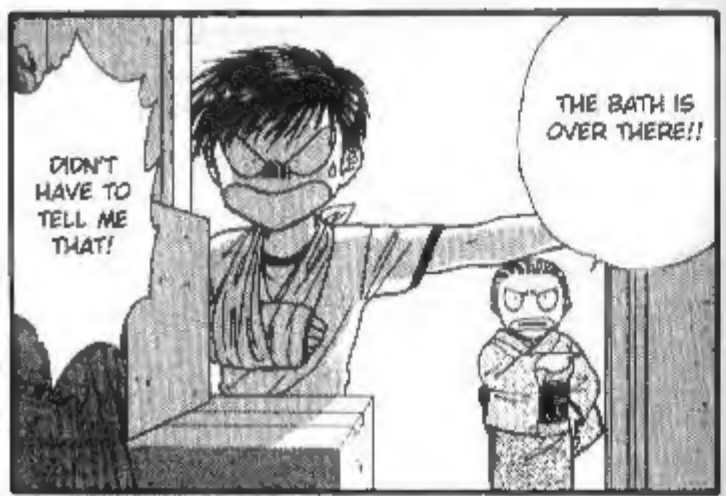
SHUT THE HELL UP! IF YOU WANNA KNOW WHAT'S UP, ASK AYA!
MY GOODNESS, YUUHI-SAN!!

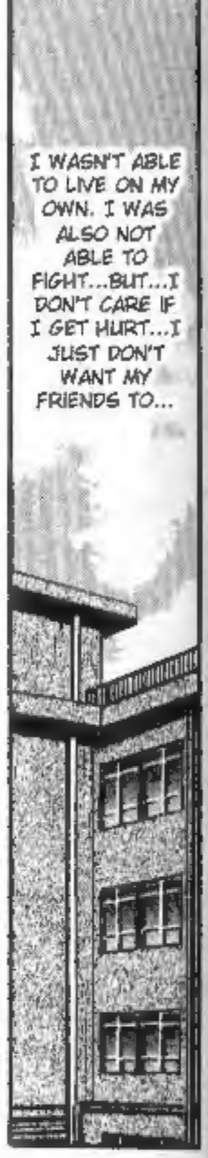

WHAT?!


DIDN'T HAVE TO TELL ME THAT!
THE BATH IS OVER THERE!!

DON'T FOLLOW ME!
AND YUUHI-SAN, YOU MUSTN'T GET UPSET LIKE THAT. WHY DON'T YOU JUST...
REALLY, WHAT IS WITH YOU TWO?!!

.....
I'M GONNA TAKE A BATH!!

SHE SAYS I HAVE NO BUSINESS BEING HERE!
YOU, YOU, YOU'RE GOING BACK TO TOKYO?!! BUT YOU JUST BARELY GOT HERE, YUUHI-SAN!!
BUT WHAT ABOUT THE HAGOROMO?! AYA-SAN, WHY DON'T YOU DO SOMETHING ABOUT THIS....



EVER SINCE THE AOGIRIS RESCUED ME ON MY BIRTHDAY LAST YEAR, I WONDER HOW MUCH HELP THEY'VE BEEN TO ME...AND HOW MUCH TROUBLE I CAUSED THEM?

YOU NEEDN'T ANSWER RIGHT AWAY....LET'S PUT WHAT JUST HAPPENED BEHIND US AND WAIT A WHILE.

LEAVE THE AOGIRIS AND COME WITH ME.

I HURT YUUHI'S PRIDE... ON PURPOSE TO KEEP HIM AWAY FROM ME TO KEEP HIM SAFE FROM SHISO.

YUUHI, ISN'T SEX ALL YOU WANT FROM ME?

YOU'RE USELESS

HEY IS THERE REALLY AN ENTRANCE TO THE UNDERGROUND AROUND HERE?
I GUESS THEY STOPPED CONSTRUCTION FOR A WHILE... THAT'S BAD, THE HAGOROMO MIGHT BE UNDER THIS SCHOOL.

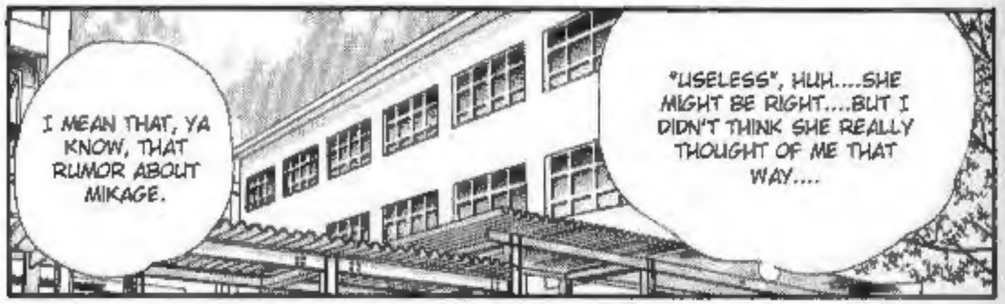
HU----H? BEATS ME.
WHY DON'T'CHA ASK THE BOYS ABOUT IT?

HUH?.. ..THE BOYS?. ....
?

I HEARD IT WAS LIKE HIS ARM HAD BEEN BITTEN SEVERELY...
FROM UNDERGROUND? I DON'T REMEMBER THIS SCHOOL HAVING AN ENTRANCE TO UNDERGROUND?
I WONDER IF SOMEONE'S RAISING A MONSTER UNDER THIS SCHOOL
HEY! STOP THIS NONSENSE AT ONCE! EVEN THE CONSTRUCTION WORKERS WHO GOT HURT SAID IT WAS THEIR FAULT! THEY SAY IT WAS ALL THEIR IMAGINATION!
THERE'S BEEN A WEIRD RUMOR FOR DAYS AT THIS SCHOOL ABOUT THE ACCIDENT ABOUT THE CONSTRUCTION ON THE NEW SCHOOL BUILDING THEY'RE BUILDING...

HEY!! WHAT THE HELL----
..... UNDER-GROUND ....

YEAH! AND THEN I HEAR A STRANGE VOICE ECHOED FROM SOMEWHERE!!


I MEAN THAT, YA KNOW, THAT RUMOR ABOUT MIKAGE.
"USELESS", HUH....SHE MIGHT BE RIGHT....BUT I DIDN'T THINK SHE REALLY THOUGHT OF ME THAT WAY....

SHE'S PRETTY CUTE....I GUESS WHAT THEY SAY ABOUT TOKYO-WOMEN BEING DIFFERENT IS RIGHT?
YEAH, RIGHT IN THE LIBRARY...
HAHAHA YOU THINK SOMEONE AS UGLY AS YOU CAN HAVE HER?

YO
WHAT DID YOU JUST SAY?

STOP STARING AT ME LIKE THAT!
DON'T WORRY ABOUT IT. THE HAGOROMO'S WHAT'S IMPORTANT.
AT LEAST I WON'T HAVE TO SEE THAT IDIOT, SHISO FOR A WHILE...
WHAT THE HELL! THIS PLACE REALLY PISSES ME OFF!
AH!... STOP THAT, YUUHI!! ARE YOU STILL LETTING WHAT SHE SAID BOTHER YOU?!
AYA....

....THESE ARE ARTIFACTS THAT WERE FOUND WHEN THIS SCHOOL WAS BEING BUILT... WELL,
CERES, ANY OF THESE LOOK LIKE THE HAGOROMO?
IT IS DIFFICULT TO DESCRIBE SOMETHING THAT HUMANS CANNOT IMAGINE.
I THOUGHT SO, TOO....I WONDER IF IT REALLY IS WHERE THE MEN ARE DOING CONSTRUCTION WORK....BUT WHY DON'T YOU TELL ME ANYTHING ABOUT THE HAGOROMO?
.....NO
WHATEVER
....AYA, WHAT ARE WE GOING TO DO?

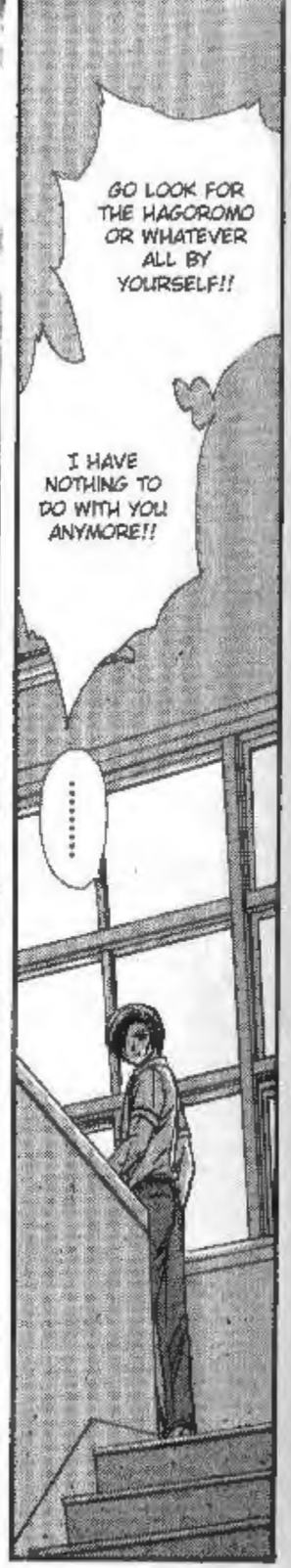
AYA'S NOT THAT KIND OF GIRL!!

A- A GUY FROM 7-KUMI SAID HE SAW HER DOING SOMETHING DIRTY IN THE LIBRARY JUST AFTER SHE TRANSFERRED HERE.... EVERYONE THINKS IT WAS SEX!!
WHAT DID AYA DO?! WHAT'S THIS RUMOR ABOUT!!
HEY, HEY, DID SHE LET YOU SCREW HER, TOO?
WHICH MEANS...
WWHAT'S WITH YOU... YEAAAAH, AREN'T YOU ALWAYS AROUND THAT CHICK?
SE-...
LU--CKY-- WHY DON'T'CHA LET US HAVE SOME OF HER, TOO!

YOU COULDN'T BE THINKING OF GOING TO THAT MAN...
!?
COME WITH ME!
YUUHI?!
!?
WHAT'RE YOU DOING?! DIDN'T I TELL YOU TO LEAVE ME ALONE!
NOW YOU SEE HERE! PEOPLE ARE TALKING SHIT ABOUT YOU.... ABOUT WHAT HAPPENED IN THE LIBRARY AND, UH ....
LIKE YOU'RE A WHORE!!

WHAT THE HELL!!
STOP JOK--...!
!!

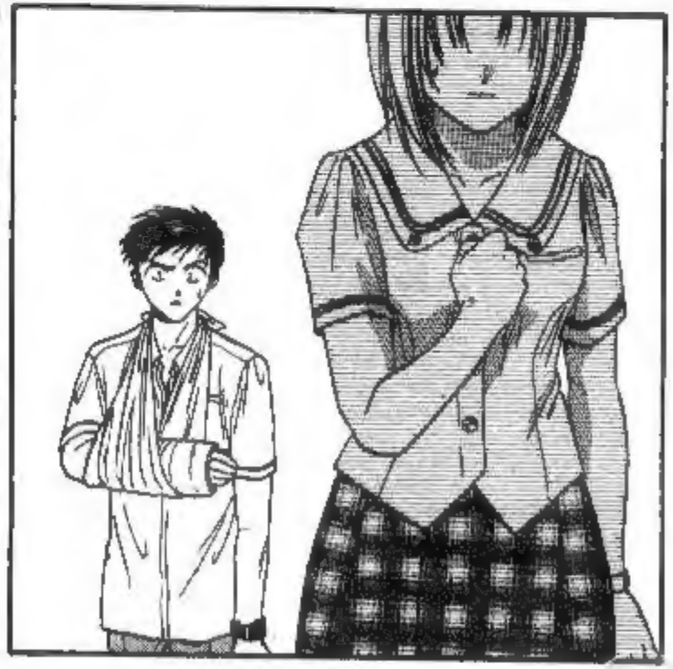
I GET IT....
EVEN ALL BY MYSELF ....I CAN MAKE IT.
I'VE EXPERI-ENCED MUCH WORSE THINGS BEFORE THIS ANYWAY.
THERE'S NOTHING WRONG WITH ME.


GO LOOK FOR THE HAGOROMO OR WHATEVER ALL BY YOURSELF!!
I HAVE NOTHING TO DO WITH YOU ANYMORE!!
.....

I CAN'T LET LITTLE THINGS LIKE THIS GET TO ME! HOW MANY TIMES DO I HAVE TO TELL YOU!! GO AWAY!
...I SAID I'M FINE!!

I MADE IT SO SOME OF THOSE ASSHOLES WOULDN'T SAY ANYMORE ABOUT YOU, BUT THERE ARE A LOT OF JERKS OUT THERE,
SO YOU SHOULD BE CAREFUL--

SORRY.... FINE, SUIT YOURSELF!



IT'S ALL YOUR FAULT!!
AND THE OTHER IS...
THERE SEEM TO BE TWO RUMORS GOING AROUND HERE, HUH. THE FIRST IS THE MONSTER AT THE CONSTRUCTION SITE,
GOODBYE!!
THE OTHER STUDENTS MIGHT HAVE SEEN ME CHANGE! AND BESIDES, CERES DESPISES YOU! AND I'M NOT SO FOND OF YOU EITHER!....
I AM YOUR HUSBAND. IT DOESN'T MATTER HOW WE LOOK TO OTHERS....IF YOU HAD WANTED TO FIGHT BACK, YOU SHOULD HAVE CHANGED INTO CERES.

MAYBE THE HAGOROMO IS IN THERE.
...WELL, ARE YOU READY TO COME BE WITH ME YET?

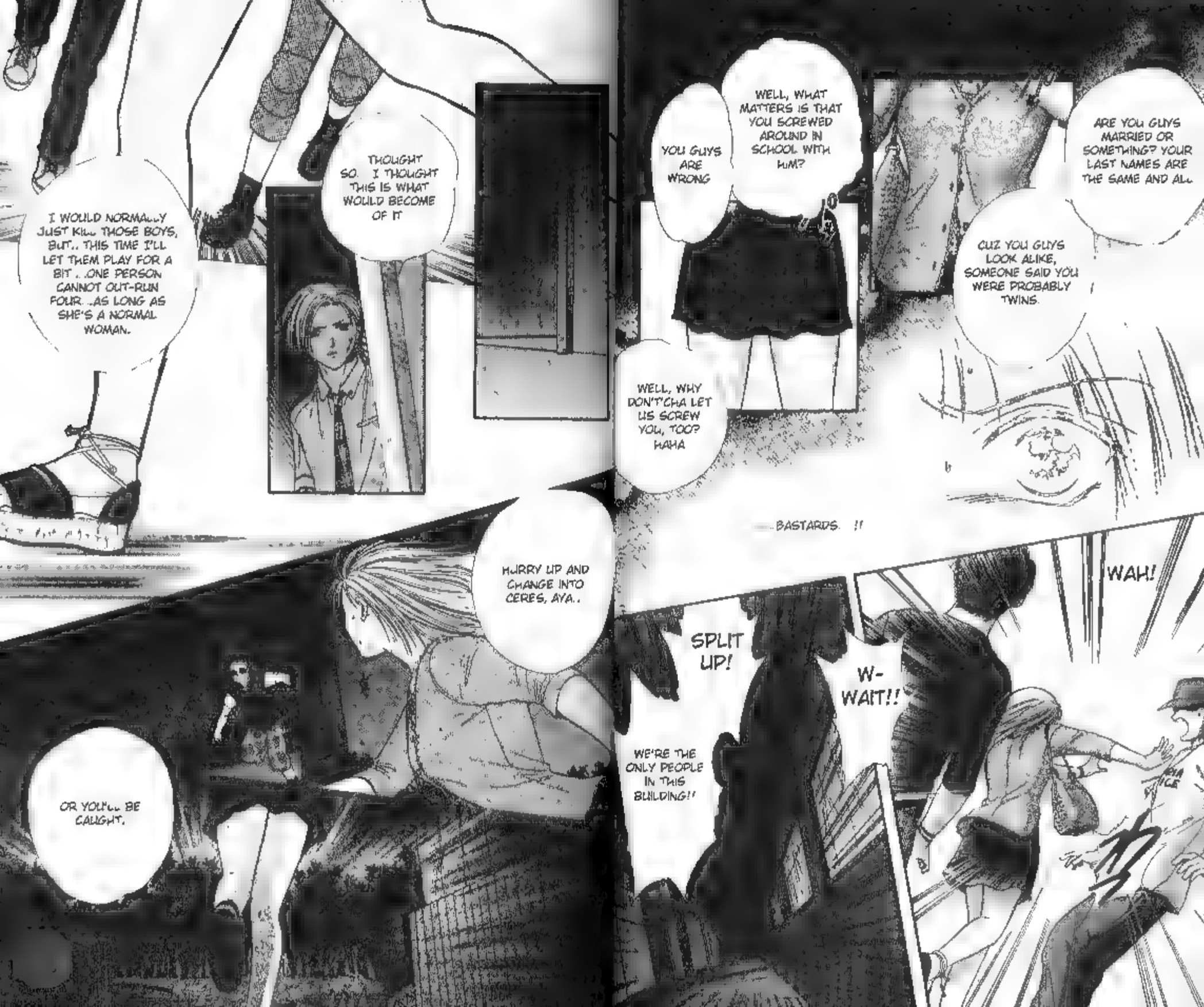
UNTIL TOOYA COMES BACK SAFELY...
...THE NEWLY-BUILT TENNYO SHRINE, HUH.
UNTIL TOOYA....

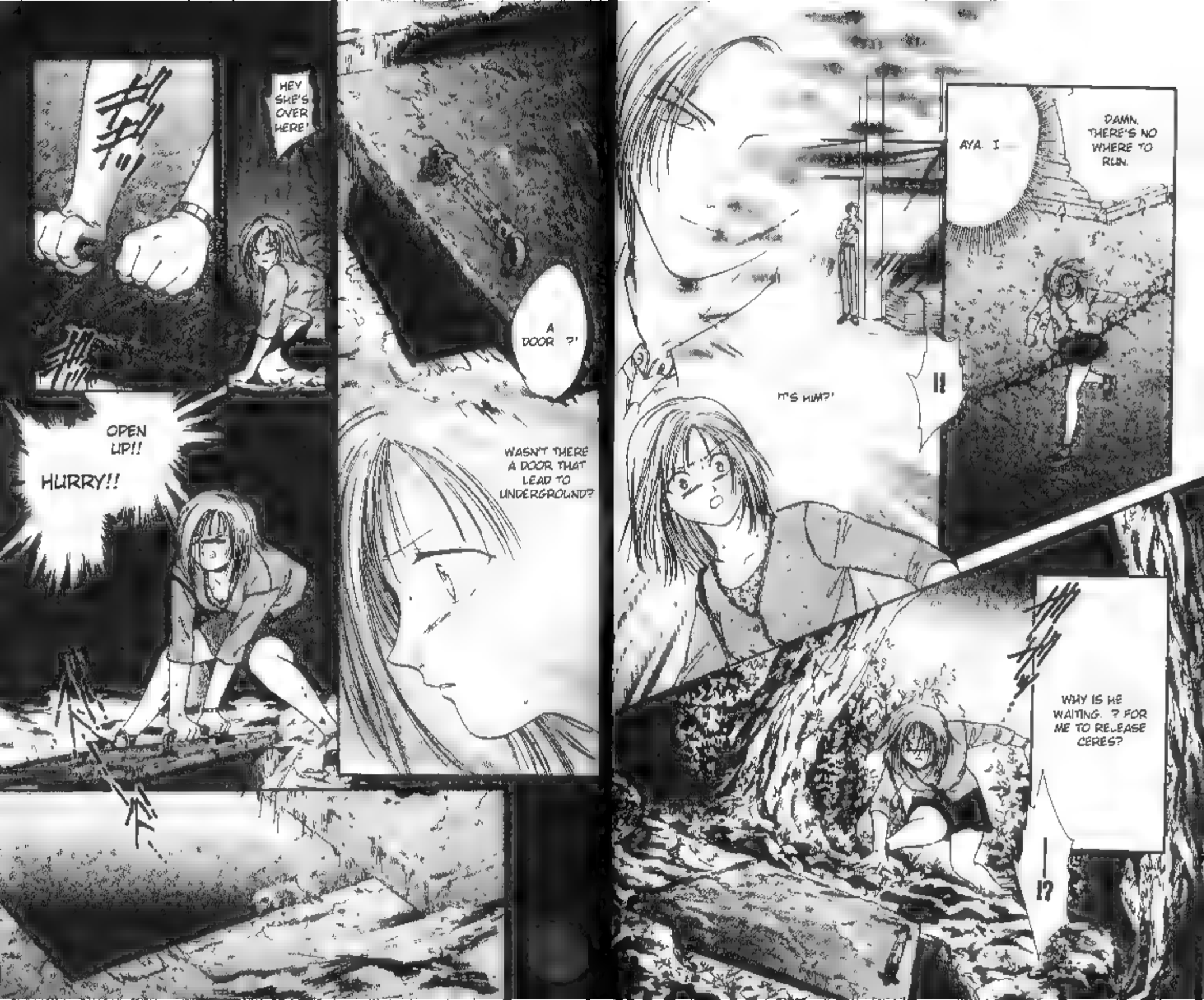
TOOYA LEFT YOU. YOU'RE OVERLOOKING THAT I'M HELPING YOU LOOK FOR THE HAGOROMO! EVEN IF YOU RESIST ME, IT WILL DO NO GOOD....I WILL PULL CERES OUT OF YOU KICKING AND SCREAMING....
AND THE PERSONALITY YOU ARE IS FATED TO DISAPPEAR.
JUST LIKE YOUR BROTHER....!
...REMEMBER YOUR PLACE!

...I'LL EVEN FIND THE HAGOROMO, TOO!
I.....I WILL NOT DISAPPEAR! I WON'T LET CERES OUT!!
AND EVEN IF I LEAVE THE AOGIRIS, THERE'S NO WAY IN HELL I'M COMING WITH YOU!! YUUHI HATES ME NOW!! WE DON'T EVEN SPEAK TO EACH OTHER ANYMORE!! AREN'T YOU SATISFIED!!

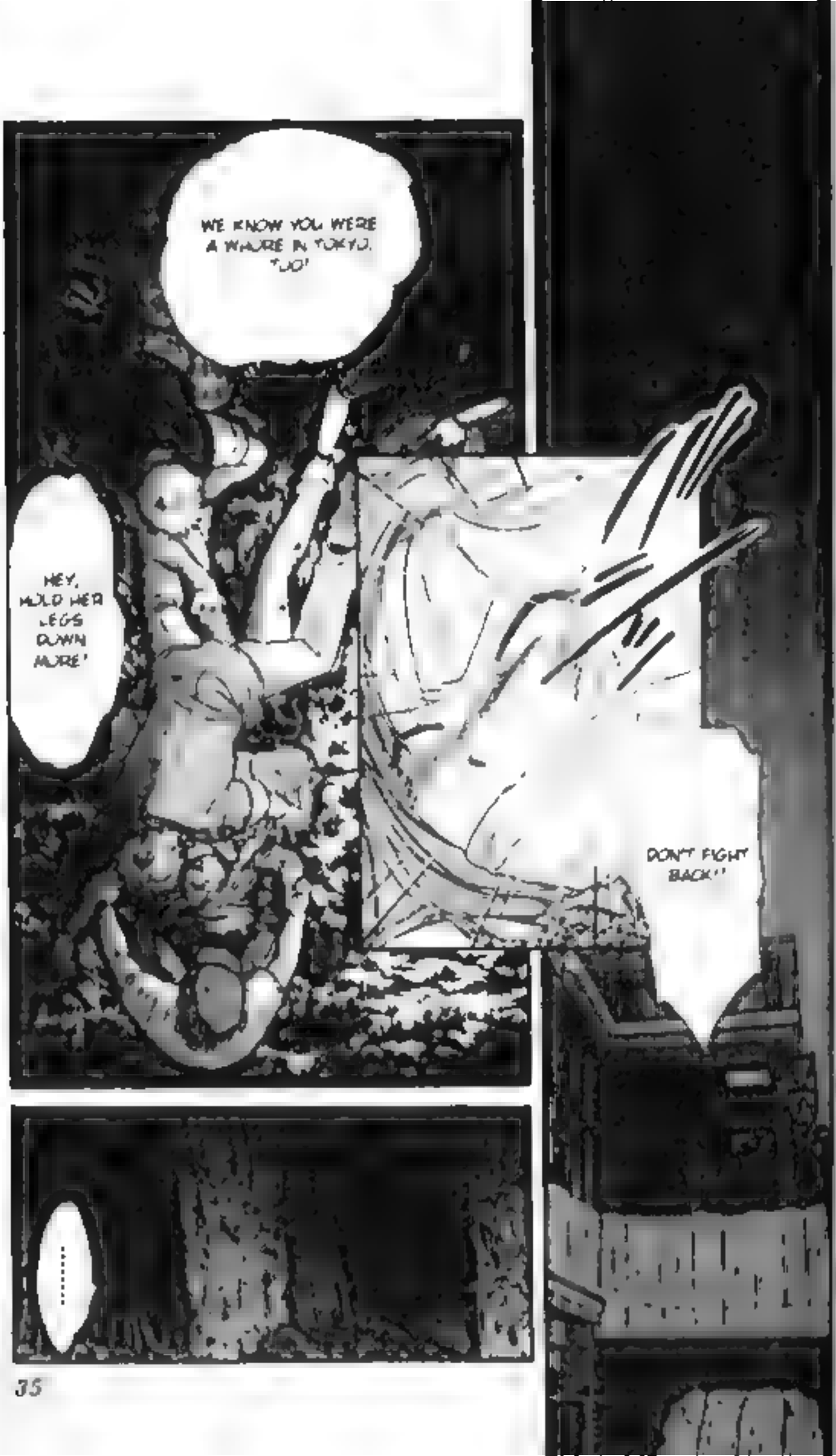
IT'S A LETTER.....IT'S FROM A SENIOR-GIRL....
HAH!
HUH...?!
DEAR MIKAGE-SAN
I HAVE SOMETHING TO TELL YOU ABOUT THE HAGOROMO. MEET ME AT THE NEW BUILDING AT MIDNIGHT.
UH.... THANKS.... A SENIOR... I
WONDER IF SHE'S ASKING ME TO FIGHT...
HUH?
!!
HUMPH YOU WON'T LET CERES OUT...?
I'LL MAKE YOU TAKE BACK THOSE WORDS, AYA....
I'D LIKE AN APOLOGY, BITCH!!
UH....UM, ARE YOU MIKAGE AYA-SAN?

YOU WANNA SEE TENNYO, HUH.
ARE YOU REALLY LOOKING FOR THE HAGOROMO?
SHE REALLY CAME
BOYS. ?
YEAH,
WE HEARD THAT YOU WERE TALKING WITH A GUY AT THAT TEMPLE YESTERDAY?
!
UM. THE LETTER WAS
ISN'T THIS WHERE YOU'RE SUPPOSED TO BE ABLE TO HEAR A STRANGE VOICE?
I WONDER WHO IT WAS WHO CALLED ME HERE. MAYBE THERE ARE MORE TENNYO DESCENDENTS HERE
17
YUUHI-SAN?! AYA-SAN IS NOT HERE! WHERE IS SHE OFF TO THIS LATE?
!
I DUNNO.
I DON'T CARE


I WOULD NORMALLY JUST KILL THOSE BOYS, BUT.. THIS TIME I'LL LET THEM PLAY FOR A BIT . .ONE PERSON CANNOT OUT-RUN FOUR. ..AS LONG AS SHE'S A NORMAL WOMAN.
THOUGHT SO. I THOUGHT THIS IS WHAT WOULD BECOME OF IT
YOU GUYS ARE WRONG
WELL, WHAT MATTERS IS THAT YOU SCREWED AROUND IN SCHOOL WITH HIM?
ARE YOU GUYS MARRIED OR SOMETHING? YOUR LAST NAMES ARE THE SAME AND ALL
CUZ YOU GUYS LOOK ALIKE, SOMEONE SAID YOU WERE PROBABLY TWINS.
WELL, WHY DON'TCHA LET US SCREW YOU, TOO? HAHA
BASTARDS. !!
HURRY UP AND CHANGE INTO CERES, AYA..
OR YOU'LL BE CAUGHT.
SPLIT UP!
W-WAIT!!
WE'RE THE ONLY PEOPLE IN THIS BUILDING!!
WAH!


HEY SHE'S OVER HERE!
OPEN UP!!
HURRY!!
A DOOR ?!
WASN'T THERE A DOOR THAT LEAD TO UNDERGROUND?
AYA. I...
DAMN. THERE'S NO WHERE TO RUN.
!!
IT'S HIM?!
WHY IS HE WAITING. ? FOR ME TO RELEASE CERES?
!?

TOOYA...!!
DON'T FIGHT US!
YOU'RE FUCKING WITH LOTS OF GUYS ALREADY, RIGHT?!
TOOYA'S DAGGAR
GET A TOWEL!!
SPREAD HER LEGS APART, FAST!!
HURRY UP AND LET CERES OUT IF YOU DO, YOU COULD KILL THEM IN AN INSTANT


WE KNOW YOU WERE A WHORE IN TOKYO, "JO"
HEY, HOLD HER LEGS DOWN MORE!
DON'T FIGHT BACK!!
.....

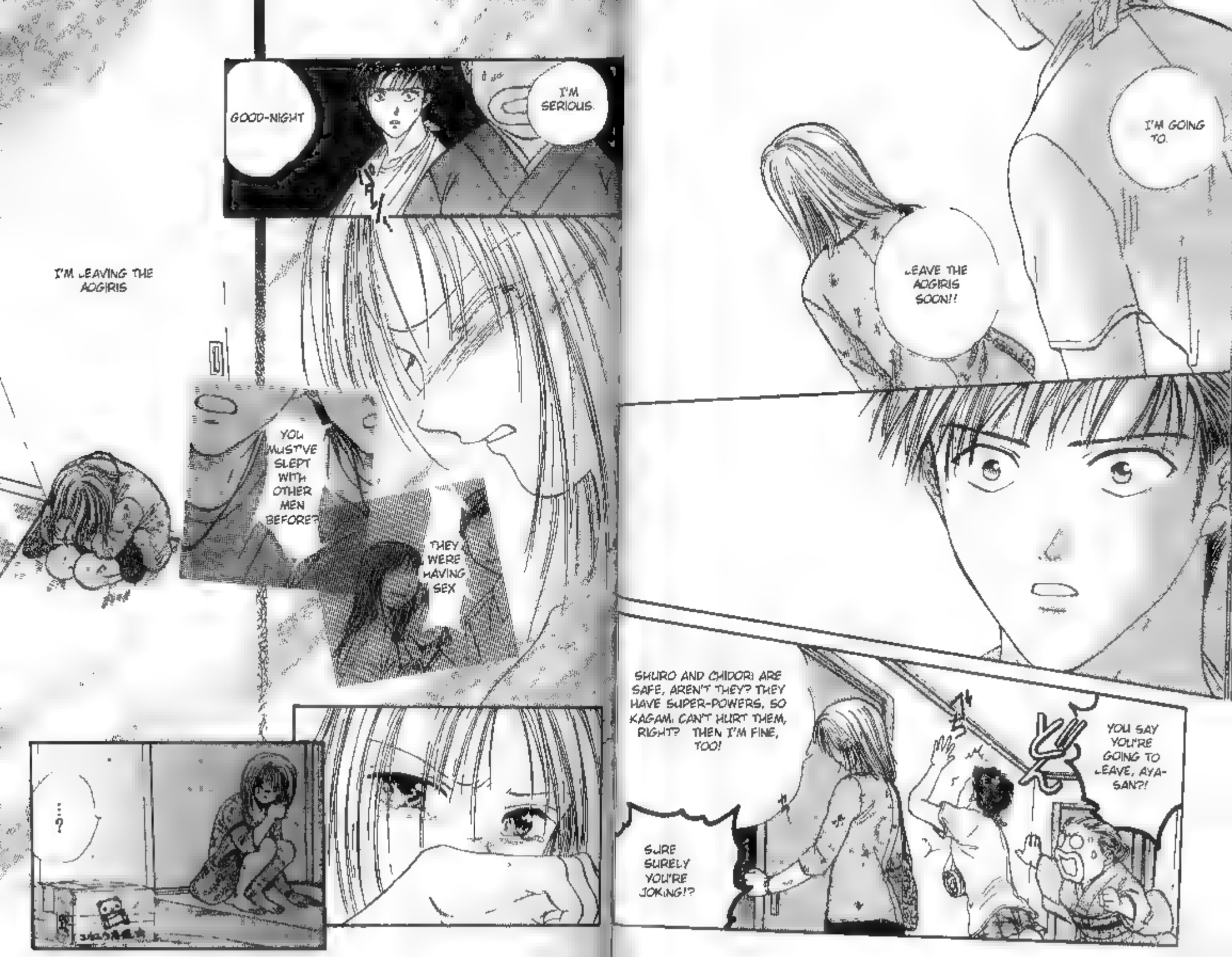
JUST HURRY UP AND FUCK HER ALREADY!
I WILL KILL YOU
HUH
STOP
TOOYA.
I CAN'T KILL THEM
NO
BUT
SHISO'S WATCHING.
TOOYA
HELP ME
TOOYA
NEVER MIND SHISO CHANGE INTO ME. I SHALL TURN THESE HIDEOUS MEN INTO DUST IN AN INSTANT!!
. I THOUGHT SHE WOULD HAVE CHANGED INTO CERES BY NOW,
BUT. .WHAT A STUBBORN BITCH .
AYA

SHI..SHI-MOMURA?!
IT'S TOO DARK, I CAN'T SEE HIM!! HEY, SHIMOMURA, ARE YOU PLAYING GAMES WITH US?!
HEY, HE'S NOT HERE
HE DISAP
WHA-WHAT THE HELL IS THAT?!
I,
I'M GETTING OUTTA HERE!!
M..HEY IT COULDN'T BE! TH.. THAT RUMOR
¡¡¡AAAAAHH!!!
17

. WONDER IF SHE FINALLY GOT BACK. IT'S ALREADY 1 AM.
WHAT IN THE WORLD HAPPENED TO YOU?!!
AYA-SAN?!
NOTHING, Q-CHAN. IT'S THE MIDDLE OF THE NIGHT DON'T YELL

TOOYA
TOOYA.....
WAIT FOR ME
WHAT ABOUT THE WOMAN
LEAVE HER

YOU TELL ME I SHOULDN'T WORRY ABOUT YOU, OR I SHOULD LEAVE YOU ALONE, BUT I CAN'T DO THAT!!
STOP WORRYING ME LIKE THAT!!
CAN'T I AT LEAST BE YOUR "FRIEND"?! YEAH WHAT'S WRONG WITH A "FRIEND" WORRYING ABOUT YOU!
YOU WANT TO KEEP YOUR BEST FRIEND SAFE, DON'T YOU?
LEAVE THE AOGIRIS
I!
IF SOMETHING HAPPENED TO YOU, TELL ME! WHY .. WHY DID OUR RELATIONSHIP GET SO MESSED
AH! YOU! THAT! CAN'T! COULDN'T!
..SORRY I WOKE YOU UP I FELL DOWN ON MY BIKE ON THE WAY HERE, AND.
SH, SHUT UP! YOU'RE WRONG. . . I WENT TO A CONVIENIENCE STORE YOU DIDN'T NEED TO KNOW ABOUT THAT
AH
YOU THINK I BELIEVE THAT?! SOMEONE DID
..IF IF THAT'S TRUE THEN.


GOOD-NIGHT
I'M SERIOUS.
I'M LEAVING THE AOGIRIS
YOU MUST'VE SLEPT WITH OTHER MEN BEFORE?
THEY WERE HAVING SEX
...?
I'M GOING TO.
LEAVE THE AOGIRIS SOON!!
SHURO AND CHIDORI ARE SAFE, AREN'T THEY? THEY HAVE SUPER-POWERS, SO KAGAMI CAN'T HURT THEM, RIGHT? THEN I'M FINE, TOO!
SURE SURELY YOU'RE JOKING!?
YOU SAY YOU'RE GOING TO LEAVE, AYA-SAN?!

LET'S WORK HARD TOGETHER!
A TOUYA-CANDID-CAMERA
(HE'S PRETTY FINE, HUH)
AYA-CHAN, FIGHT
SHURO CHIDORI THANKS
EVEN IF WE DON'T SEE EACH OTHER ANYMORE WE STILL THINK OF EACH OTHER THAT'S WHY I'M NEVER ALONE

TO ☆
17th
Happy Birthday
FROM SHURO ☆ CHIDORI
AH! I HAD FORGOTTEN ALL ABOUT IT
AYA, WHAT'S UP?
ME-...OOO AYA-CHAN! YOU'VE MADE IT TO MY HAPPY BIRTHAY! I HAD REALLY WANTED TO GIVE YOU A PARTY LIKE WE DID FOR YUUHI-KUN (IS HIS ARM OKAY?).. WELL, I THOUGHT OF MANY POSSIBLE PRESENTS FOR YOU, BUT THIS IS WHAT I DECIDED ON''
THIS IS A PRESENT FROM CHIDORI AND ME PERFUME CALLED MA-GURIFU WELL WE'RE ALSO RESEARCHING THE MAGURUMO BUT WE STILL HAVE NO LUCK I'M GONNA RELEASE A CD NEXT MONTH, SO IF I HAVE SOME TIME I'LL COME SEE YOU.

I DIDN'T THINK IT WOULD HAVE BEEN UNDER-GROUND.

AH. IT SEEMS TO BE OUT AT THE MOMENT
THIS SCHOOL'S HISTORY? LIKE A BOOK WITH ANCIENT GEOGRAPHY?

I HEARD A STRANGE VOICE
THAT'S IT! THE ENTRANCE!

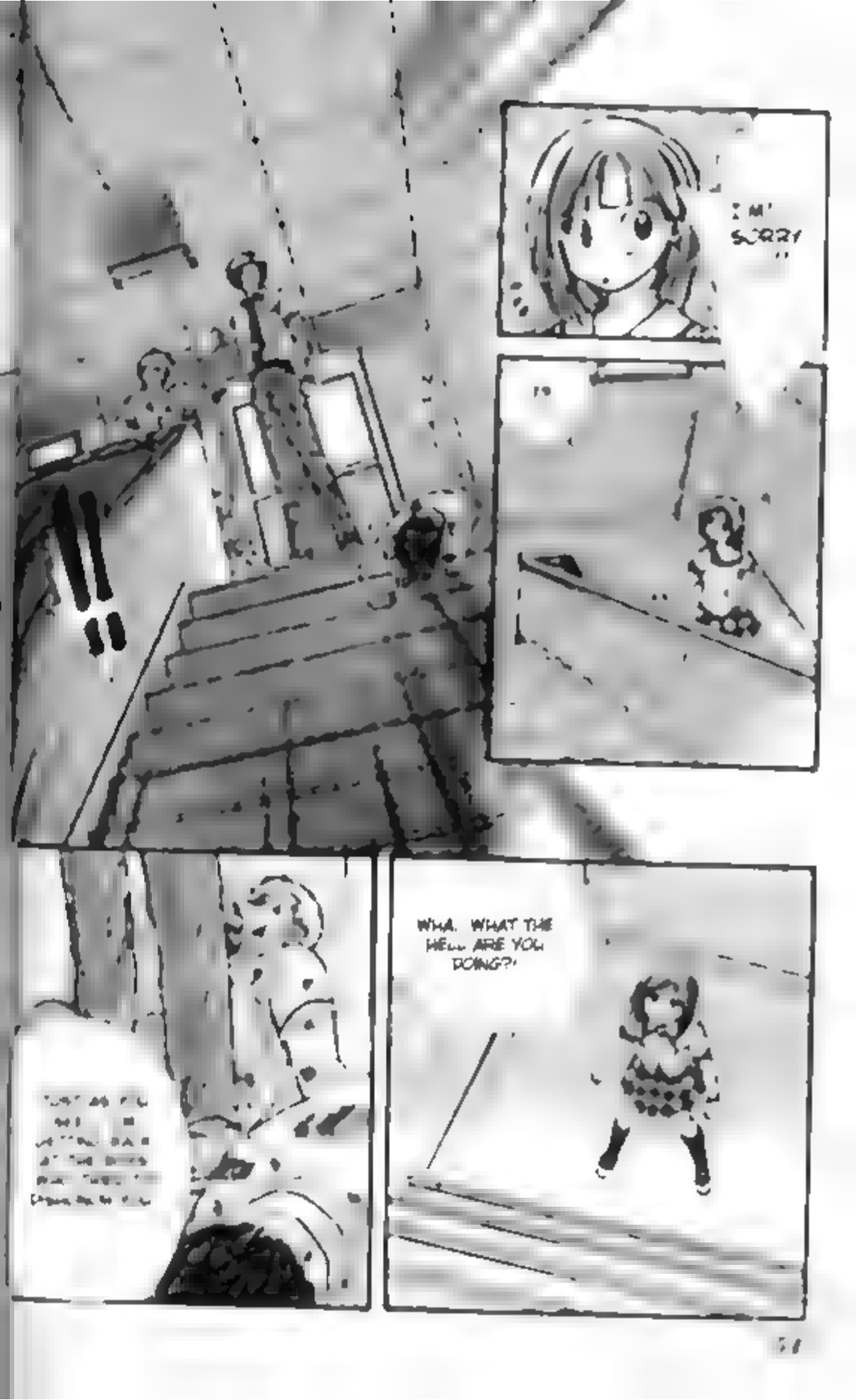
WHO HAS IT? I'M KINDA IN A HURRY, SO.
WHAT DO YOU PLAN ON DOING IF I TELL YOU?
YOU DON'T MEAN THAT IF IT'S A BOY AGAIN YOU'LL GO AFTER HIM!

AM I GONNA LET THIS GET ME DOWN?!
IT'LL ALL BE FINE
SO THEY SAY THAT A STUDENT IS MISSING.
JUST LIKE WITH THE CONSTRUC-TION WORKERS
THEY'RE ALREADY TALKING ABOUT IT
SHE'S JUST ACTING SO MINDLESS, YA KNOW?!?!?!
AND SOMETHING SEEMED TO BOIL UP INSIDE OF ME.. I PANICKED A LOT
TOO BAD I DIDN'T GET A GOOD LOOK AT THE GUYS WHO ATTACKED ME

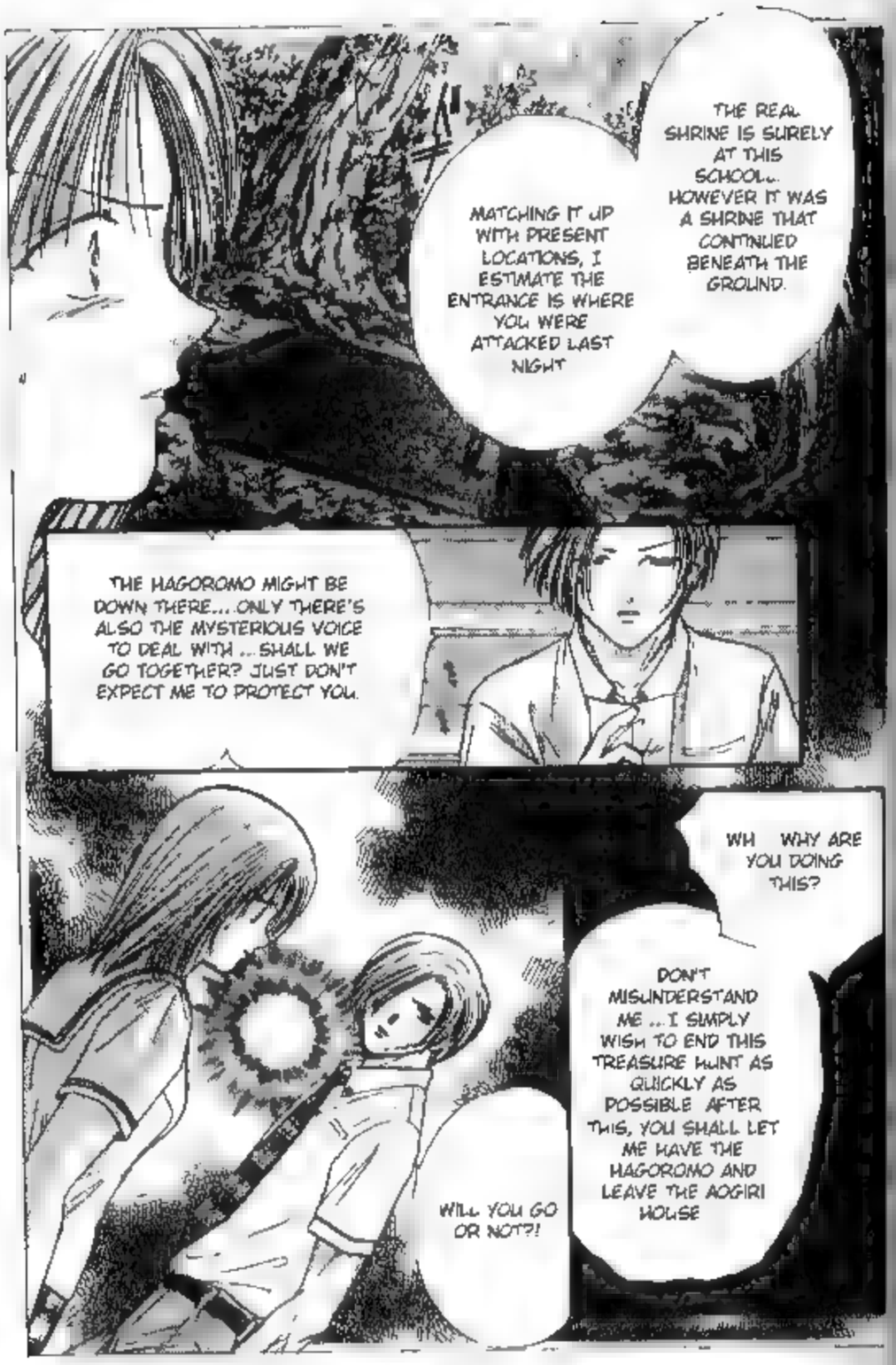
HEY, I'M WORRIED ABOUT SHIMOMURA. I WONDER WHAT HAPPENED AFTER THAT
IS THAT AREA REALLY CURSED?
THAT CHICK'S STILL COMING TO SCHOOL AS USUAL, THOUGH
I HAVE FOUND YOU.
YEAH, LET'S NOT TELL ANYONE
THAT'S RIGHT IF WE TELL PEOPLE THAT WE WERE HANGING AROUND THAT RESTRICTED AREA, THEN.
OH WELL, LET'S JUST STAY QUIET
JUST FORGET IT!!
WHA.
YOU A SOPHOMORE?
WHAT DO YOU WANT?
WHAT DO YOU
WAS LAST NIGHT'S HUNTING FUN?
WHAT? WHAT THE HELL ARE YA SAYING? HUUUUH?
I DO BELIEVE THAT HUNTING IS A MAN'S JOB. I KNOW WELL OF THIS.
HUNTING?!
THE RUSH ONE FEELS WHEN ONE CATCHES ONE'S PREY IS INVIGORATING

I DON'T BELIEVE THAT TEACHER, TALKING TO ME LIKE THAT
DRRR
Y
I SHALL MAKE YOU REGRET YOUR ACTIONS.
EEP
WHAA...!
YOU PITIFUL, STUPID PESTS HAVE MESSED WITH MY WOMAN.
WH. WHAT THE HELL ARE YOU
HOWEVER, ONE MUST CHOOSE ONE'S TARGET MORE CAREFULLY
OR YOU SHALL DIE

STOP IT!!

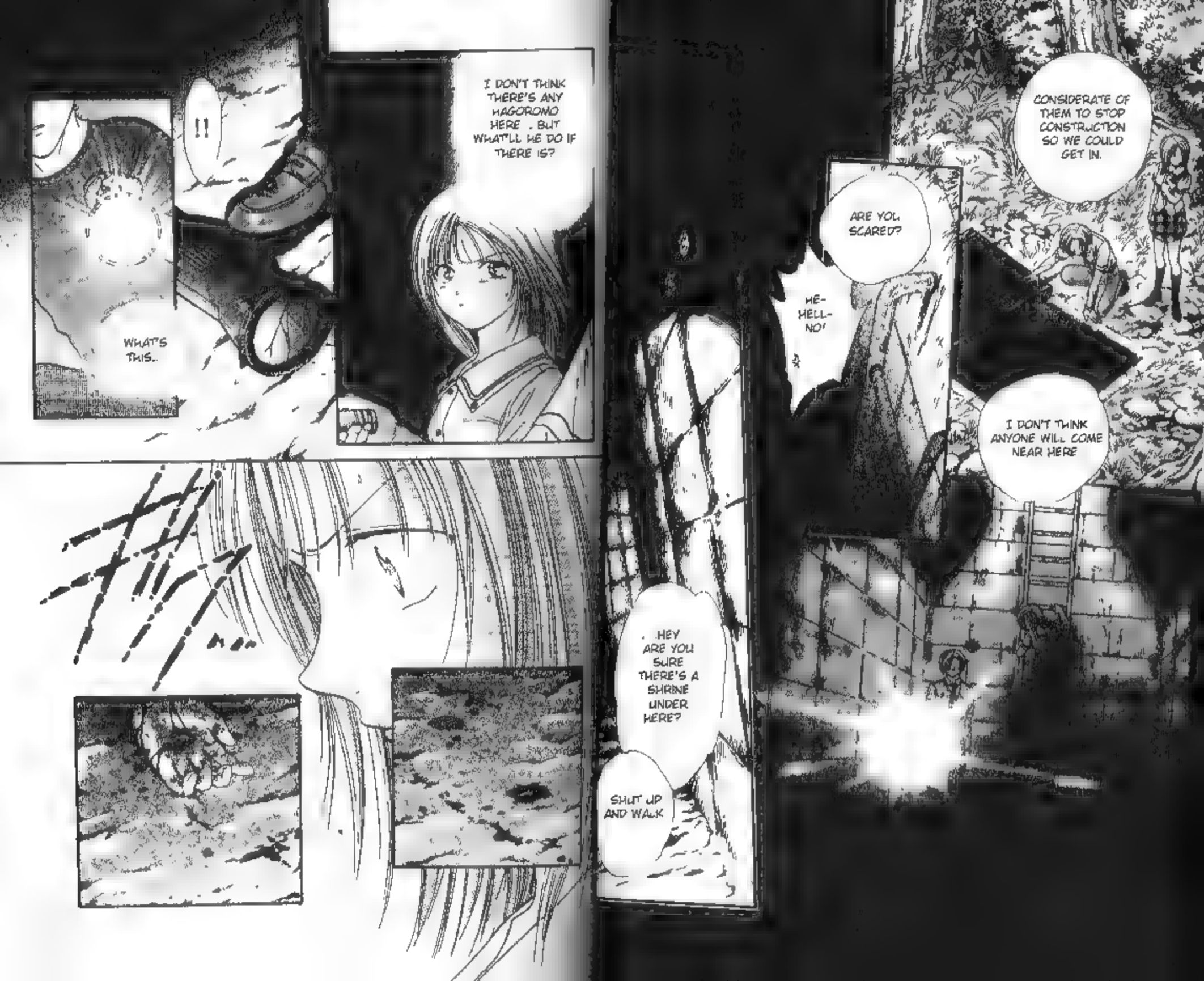

I'M SORRY!!
WHA. WHAT THE HELL ARE YOU DOING?!

YOU MUST BE THE SAME AS CERES AFTER ALL... YOU SAY THE EXACT SAME THING SHE SAID LONG AGO.
LOVE*, YOU SAY....A WORD I'M NOT VERY FOND OF!
WELL... KAIAM AND THE OTHERS ARE THE SAME TOO! BASTARDS WHO MAKE THE GIRL SAY THAT LADY LIES COUNTLESS IN MEN'S LOVE ASLOVE IS NOT EXIST
IF YOU REALLY WANT CERES THEN SHOW ME SOME PROOF THAT YOU LOVE HER! YOU REALLY DO SUCK!! JUST A BEAST WHO DOESN'T GIVE A DAMN ABOUT LOVE!!
THEY DON'T SEEM TO BE ABLE TO TALK OR FIGHT BACK BY FORCE THEY MAKE BRUTALLY ATTACK ON THE GIRL JUST THE FILTHY BASTARDS
YES, THAT'S RIGHT
YOU HAVE NO BUSINESS MEDDLING IN THE AFFAIRS
YOU'RE NO DIFFERENT FROM THEM! JUST A DISGUSTING MAN WHO ENJOYS TAKING WOMEN BY FORCE!!
LOOK WHO'S TALKING!! ALL YOU DID WAS STAND THERE AND WATCH!!


THE REAL SHRINE IS SURELY AT THIS SCHOOL... HOWEVER IT WAS A SHRINE THAT CONTINUED BENEATH THE GROUND.
MATCHING IT UP WITH PRESENT LOCATIONS, I ESTIMATE THE ENTRANCE IS WHERE YOU WERE ATTACKED LAST NIGHT
THE HAGOROMO MIGHT BE DOWN THERE....ONLY THERE'S ALSO THE MYSTERIOUS VOICE TO DEAL WITH ...SHALL WE GO TOGETHER? JUST DON'T EXPECT ME TO PROTECT YOU.
WH WHY ARE YOU DOING THIS?
DON'T MISUNDERSTAND ME ...I SIMPLY WISH TO END THIS TREASURE HUNT AS QUICKLY AS POSSIBLE AFTER THIS, YOU SHALL LET ME HAVE THE HAGOROMO AND LEAVE THE AOGIRI HOUSE
WILL YOU GO OR NOT?!

THERE IS ONLY ONE DIRECTION, THE PRESERVATION OF THE SEEDS. IT IS WHAT OUR INSTINCT DESIRES ESPECIALLY IN MEN....IT DOES NOT MATTER WHETHER WE'RE IN LOVE OR NOT
THE TENNYO ARE OUR GOLDEN-EGGS.
FOR A START, HOW CAN YOU MEASURE THIS LOVE IF YOU CANNOT SEE IT WITH YOUR OWN EYES? WITH WORDS? WITH THINGS? WHICH IS LOVE AND WHICH IS NOT?
AH
YOU'RE OVER-ANALYZING IT! YOU KNOW WHAT I THINK? IT INVOLVES MORE OF PEOPLE'S EMOTIONS OR...
IN ORDER TO CREATE THE PERFECT HUMAN RACE
...NEVER MIND THAT... MORE IMPORTANTLY, WHAT HAPPENED TO THE HAGOROMO? I HAVE COLLECTED SOME DATA AND ONCE AGAIN RESEARCHED THE TENNYO LEGEND HERE

IT'S NO USE I DO LOVE HER.
AYA?!
BUT IF SHE ACTUALLY DOES GO AWAY
"I'LL LEAVE THE AOGIRIS" WHAT THE HELL IS SHE THINKING
I GUESS AYA ALREADY WENT HOME
OKAY
SEE YA TOMORROW, AOGIRI!
I'LL GO
AS LONG AS I MIGHT HAVE A CHANCE TO FIND THE HAGOROMO THIS TIME


!!
WHAT'S THIS..
I DON'T THINK THERE'S ANY HAGOROMO HERE . BUT WHAT'LL HE DO IF THERE IS?
. HEY ARE YOU SURE THERE'S A SHRINE UNDER HERE?
SHUT UP AND WALK
HE-HELL-NO!
ARE YOU SCARED?
CONSIDERATE OF THEM TO STOP CONSTRUCTION SO WE COULD GET IN.
I DON'T THINK ANYONE WILL COME NEAR HERE

!!
WHAT THE.... HELL?!
!!
UNGH!...

COME TO THINK OF IT, IN MY RESEARCH, I FOUND ACCOUNTS OF A STRANGE CREATURE
WHAAAAAT? WHAT THE HELL IS THIS?! AN ALIEN?!

STUPID AYA. I COULD'VE SWORN SHE WENT THIS WAY. BUT WHY WAS SHE WITH HIM?!
AH !!

PERHAPS THE SHINTO PRIEST'S DAUGHTER WAS TURNED INTO THIS MONSTER AND HAS BEEN LIVING HERE FOR THE PAST 700 YEARS.
WHAT ABOUT IT IS!!
THIS'S FUN!
JUST WHAT PART IS " FUN? WHERE? WHERE?
THE MAN WHO PUT ON THE MAGOROMO TRANSFERED TO A MONSTER-LIKE FORM.
MAYBE IT WAS BECAUSE SHE PUT THE MAGOROMO ON?!
!!

AHH!!
IT SAID "THE SHRINE UNDER GROUND MIGHT HAVE BEEN CREATED TO SEAL OFF THE DAUGHTER OF A SHINTO PRIEST WHO WAS TOUCHED BY THE ANGER OF A TENNYO 700 YEARS AGO"
HOLD THIS.

WELL, AT LEAST SHE'S SAFE
WAAA AAAA AAAA AAA

WOOO!
!?

WILL SOMEONE TELL ME WHAT THE HELL IS GOING ON?!
WOOO
EEP?!

PERHAPS YOU TOO WORE THE HAGOROMO IN HOPES OF BECOMMING A TENNYO. .BUT DID IT GIVE YOU POWER SUCH AS THIS?
YOU SAY SHE WORE THE HAGOROMO?
UH EXCUSE ME
THERE APPEARS TO BE A MONSTER CHASING AFTER ME.
YOU MEAN THIS IS A HUMAN GIRL?

I UNDER-STAND.
YOU DID NOT WANT FOR ANYONE TO SEE YOU LOOKING LIKE THAT
I SHALL HELP YOU NOW.
I SHALL GRANT UPON YOU THE JOY OF PURIFICATION

CERES?!
DID YOU PUT ON THE HAGOROMO?
BUT STILL OCCASIONALLY, YOUR SLEEP WOULD BE DISTURBED BY INTRUDERS
YOU MUST HAVE BEEN LOCKED UNDER HERE IN THAT FORM FOR HUNDREDS OF YEARS .UNABLE TO DIE,
. I FEAR THAT.. YOU ARE NO LONGER ABLE TO USE IT PROPERLY THEREFORE THE OTHER TENNYO IN THIS AREA LEFT YOU UNDER HERE YOU POOR THING

UNGH!
YOU ARE NO DIFFERENT!! YOU.... BETRAYED ME!.....
CERES?!
ARE YOU SAFE, MASTER?
OH, IT'S YOU DIDN'T I TELL YOU NOT TO ENTER THE SCHOOL?
I'M IMPRESSED HOWEVER, ANOTHER OPPORTUNITY TO FIND THE HAGOROMO HAS FAILED
JUST GIVE IT UP AND COME WITH ME
THE TENNYO HERE USED UP THEIR POWERS ON HUMANS AND WERE EVENTUALLY KICKED OUT THEY WERE BETRAYED AND DEVISTATED BY HUMAN-LUST.
DON'T YOU KNOW?
WHY SO SUDDEN.

WELL, NOW WE LEAVE SCHOOL AND TANGO.
MASTER, WHAT IS THIS?
A LITTLE SOUVENIER FOR KAGAMI.
WHA-
....
WAI
UNGH
....
T!!!!!!
I PRAISE HER WISE DECISION. AYA IS ALSO HAPPY. SHE SAID THAT YOU WERE "THE BEST FRIEND IN THE WORLD" TO HER.
BASTARD! LET GO OF HER!
I'LL BE TAKING MY WIFE WITH ME, AOGIRI
WE ARE ONLY KEEPING EACH OTHER'S PROMISES
THIS WILL BE THE LAST TIME SHE SEES YOU. AND IN RETURN, I SHALL LET YOU ESCAPE

AYA
OW
THE BEST
FRIEND.
IN THE WORLD
A

WAIT
HE SHOULD BE BACK FROM GERMANY VERY SOON. I SHALL LET HIM STUDY IT. THE HUMAN-ARM THAT WAS TRANSFORMED BY THE MAGOROMO.
I'LL LEAVE THE AOGIRIS
YOU'RE USELESS
IT'S NONE OF YOUR BUSINESS

WHO IS YOUR MASTER? KAGAMI OR ME?
CAN YOU NOT ANSWER?
YOU ARE MY PROTECTOR... ARE YOU NOT?
EXCUSE ME
CHIEF HAS JUST ORDERED THAT CERES BE TRANSPORTED TO AN EXAMINING ROOM RIGHT AWAY
WE!
SHISO CAUGHT CERES?!
SHE IS PRESENTLY ASLEEP FROM DRUGS WE GAVE HER
WE STILL CAN'T USE IT YET WE..., YOU SEE.
I HEAR ALEC HAS MADE PROGRESS ON HIS SHIELD
A HUMAN TRANSFORMED BY THE HAGOROMO ?

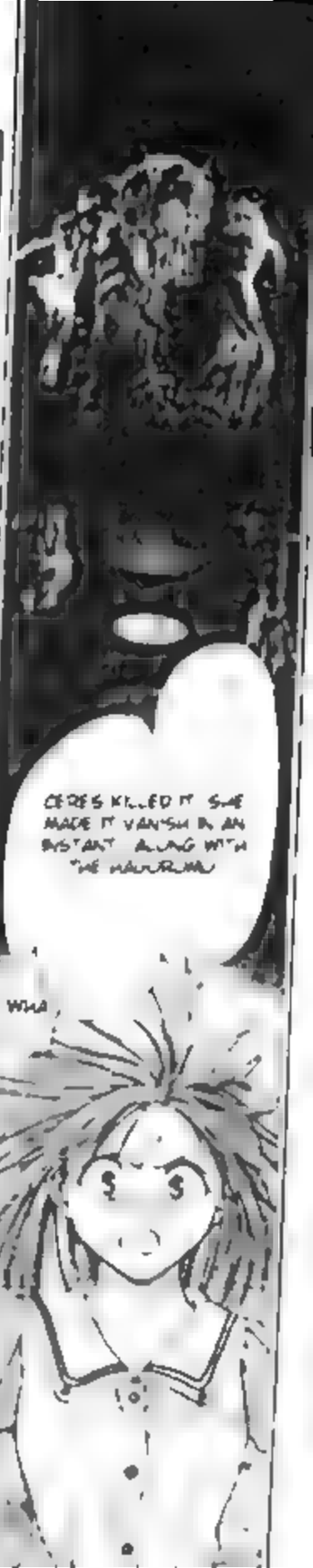
LEAVE US!!
I CAN DO WITH MY WOMAN AS I PLEASE I WILL NOT LET ANYONE DISTURB ME
HOWEVER, I AM DIFFERENT
AYA, WHERE DID YOU GO?
AYA.
AYA-SAN.
Q-CHAN, CHIDORI SHIRO. SUZUMI-SA. N
SOMEONE 'S CALLING ME YUUHI?
I WAS ORDERED TO STAY
IT LOOKS PAINFUL.
RATHER THAN BABYSITTING ME WOULDN'T YOU HAVE RATHER GONE AFTER THE BASTARD WHO STOLE YOUR LEFT EYE?
THAT'S RIGHT YOU'RE KAGAMI'S SLAVES.

CALLING. ME
AYA
I HAVE BEEN WAITING FOR YOU, CERES.
FOR THE TIME WHEN YOU WOULD BE MINE AGAIN.
AYA
OPEN YOUR EYES AYA.
WHA?! HUH?!
WH, WHERE ARE WE?!
HUH? WHERE'S THE MONSTER?!
WHY DID YOU.
PERHAPS IT WAS WRONG TO GIVE CERES THE DRUGS. ?

I SHALL MAKE IT SO OUT OF SHAME YOU WILL NEVER WANT TO SHOW YOURSELF AGAIN THIS IS THE SEQUEL TO THE LIBRARY-SCENE
NO....LET GO!
HMHM UNLIKE YOUR BROTHER, YOUR WILL POWER SEEMS STRONGER BUT ONLY BECAUSE CERES CAN'T HOLD YOU DOWN IF SO THEN I SHALL HOLD YOU DOWN

UNDERSTAND? THE HAGOROMO IS NO WHERE TO BE FOUND
KAGAMI IS GOING THROUGH ALL THE TENNYO LEGENDS ALL AROUND THE WORLD TO SEARCH BUT IT SEEMS IMPOSSIBLE

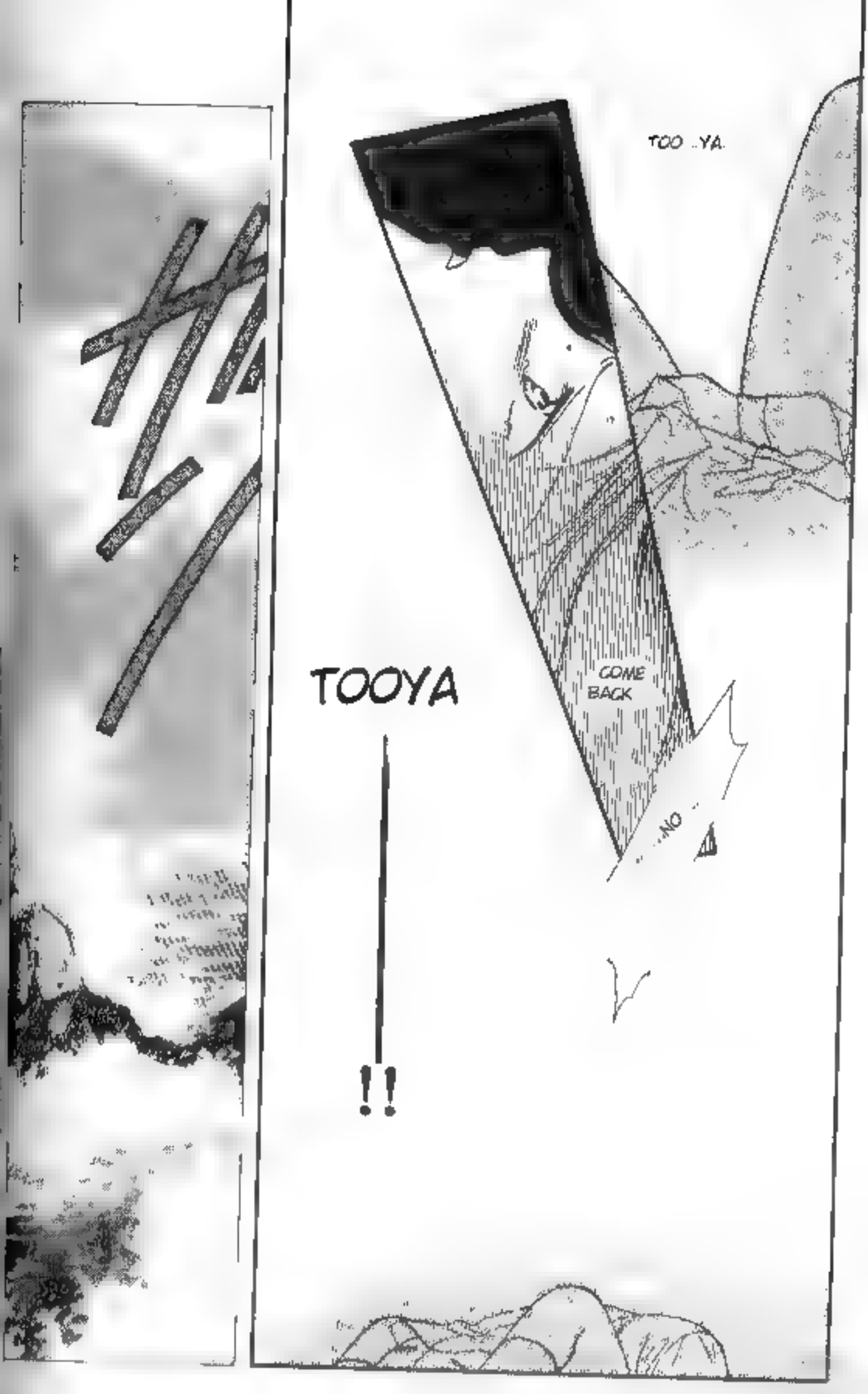
I SHALL NOT LET YOU GO ANYWHERE .
I CAN'T MOVE DRUGS?
WHERE AM I? WHERE S YUUKI
FOR THE REST OF YOUR LIFE


CERES KILLED IT SHE MADE IT VANISH IN AN INSTANT ALONG WITH THE HAGOROMO
WHA

CERES
CERES
DON'T!.... STOP!! I... AKI IS MY.... BROTHER...!
NO! SHE WON'T ANSWER. IS SHE ASLEEP?!
IT DOESN'T MATTER. BECAUSE YOU ARE THE SAME HUMAN AS CERES
I'M NOT! NO...!!
!!
NO... STOP THIS
THE MORE A MAN WILL BE AROUSED.
THE MORE YOU PROTEST,
HEY!...

REPORTS SAY THAT HE FELL OFF A CLIFF INTO THE SEA A WEEK AGO
HE WILL NOT COME BACK DO YOU THINK WE ACTUALLY LEFT HIM THERE?
. NO I MEAN,
TOOYA'S DAGGER. IS.
I SHALL TEACH YOU THAT YOU EXIST ONLY FOR ME
STOP THIS FOOLISHNESS YOU HAVE NO WHERE TO RUN.

HOW MUCH LONGER ARE YOU GONNA KEEP RUNNING AWAY LIKE THAT!! YOU'RE MY OLDER BROTHER .. HEY!!.... O-NII-CHAN ...!!
WITH AKI'S FACE,
AKI'S VOICE,
AKI'S FINGERS,
AKI'S.
THIS TIME YOU CALL HIM?
TOOYAA !!
KI....AKI!! SNAP OUT OF IT!!


TOO ..YA.
COME BACK
..NO
TOOYA
!!

ONE WEEK EARLIER
HEY .LOOK AT THAT
YEAH LOOKS BAD CALL SOMEONE
DAAAAD!
COME HERE! WE FOUND A MAN HE'S DEAD!!

!?
YO! DID YA FINALLY WAKE UP?
!?
"DOCTOR" NOT "WHO THE HELL"
WHO THE HELL?!
WHERE AM. I
AH, YES. HAVE I RETURNED?
RETURN TO. ...

THANKS FOR ALL YOU'VE DONE FOR ME... I HAVE TO GO NOW, SO-
HOLD IT!! TRYING TO GET AWAY WITHOUT PAYING THE BILL, EH? YOU SQUID-ANISA-KIS!!

AND YOU CAN HARDLY WALK ON YOUR OWN!!
FIRST OFF, YOU'VE GOT CUTS AND BRUISES, YOU'RE MAL-NOURISHED, YOUR BODY'S IN PAIN, ETC,
DOCTOR!!

WHY ARE YOU ATTACKING YOUR PATIENT!!

DON'T YOU REMEMBER? YOU SURFACED IN A HARBOR NEARBY THE DAY BEFORE YESTERDAY, BUDDY

BUT IF YOU WERE TRYING TO COMMIT SUICIDE, YOU SHOULD'VE DONE IT IN THE WINTER WHEN JAPAN'S SEAS ARE LETHAL.
OH WELL, JUST GIMME YOUR ADDRESS AND I'LL CONTACT A FAMILY MEM.
I DON'T HAVE AN ADDRESS.
HUH?

HOS-PITAL?
FIRST OFF, I HEAR YOU WERE CARRIED OFF TO SOMEONE'S HOUSE,

TOOYA
THAT'S WHAT I'M CALLED, ANYWAY
UM. HAVE YOU BEEN LISTENING TO ME AT ALL...?
NO MATTER WHO YOU ARE OR WHO'S GONNA COME AND GET ME,
YOU'RE STILL MY PATIENT! MY NAME'S KURO-ZUKA. WHAT ABOUT YOU?
SO THIS IS NIIGATA.
HMM... WE WERE SUPPOSED TO GO AS FAR AS THE LAB IN TOKYO, BUT IT SEEMS WE MISSED THE ROAD...

NO MATTER WHERE I RUN, THEY COME AFTER ME SO BEFORE THEY CAN COME HERE AND HURT YOU PEOPLE
HEY, BUDDY
DON'T THINK YOU CAN SWEET-TALK ME INTO LETTING YOU LEAVE WITHOUT PAYING YOUR BILL WITH THAT SAPPY SOAP-OPERA STORY OF YOURS! OKAY!
U-----H SO YOU'RE SAYING THAT IN ORDER TO GET YOUR MEMORIES BACK, YOU'VE BEEN WANDERING ALL OVER THE PLACE WITH THE OCEAN AS YOUR ONLY CLUE?
AND YOU FELL INTO THE OCEAN IN ORDER TO ESCAPE FROM PEOPLE WHO WERE CHASING AFTER YOU?!
SHEESH. I LET HIM OUT OF MY SIGHT FOR ONE MOMENT AND
HUH ??
AND THEN AFTER YOU GET WELL AGAIN YOU WILL WORK AND PAY! NNNNICE DECISION!!
UNTIL YOU GET BETTER, YOU'RE STAYING HERE! IT'S MY ORDER AS A DOCTOR!

A BEAUTIFUL AMNESIA-MAN HOW DRAMATIC!
I WONDER WHO THAT PATIENT IS.
TO BUY ANOTHER ICE CREAM CONE!
WITH HIS LOOKS, HE'S GOTTA BE A MODEL. I WONDER IF HE RAN AWAY OR
NOOOOOT AT ALL
WITH THOSE LOOKS, HE MUST'VE SCREWED THE BOSS'S SISTER, THEN THE BOSS TRIED TO KILL HIM, THEN THREW HIM IN THE OCEAN, THEN HE LOST HIS MEMORY, THEN.
REALLY?! IS THAT TRUE?!
IT'D BETTER NOT BE TRUE I'M A FAN OF GOKUDOU NO ONNNA-TACHI!
SNAP!
HE'S GOTTA BE A YOUNG GANGSTER!!

EVEN THOUGH HE CAN'T ESCAPE US NO MATTER WHERE HE RUNS.
I DON'T THINK THAT TOOYA WOULD'VE DIED THAT EASILY.
ASSAMU. WE KNOW WHERE HE IS. BUT IF YOU CONTINUE TO GO OFF ON YOUR OWN ADVENTURES, THE CHIEF...
IF WE TAKE HIM TO THE LAB, THEN WE WON'T BE ABLE TO CHOSE TO DO ANYTHING FOR OURSELVES AGAIN!
FIRST, WE MUST TORTURE THE MAN... WHO HURT MY LEGS AND STOLE WEI'S LEFT EYE
AND DON'T TELL SHISO ABOUT THIS EITHER!
WH. WHERE ARE YOU GOING NOW?

SHE'S LETTING ME BELIEVE THAT I'LL COME BACK TO HER SHE S SAYING THERE WILL SURELY BE A DAY WHEN I WILL BE FORGIVEN.
NOT THE OCEAN I KNOW

FORGIVE ME
AYA
I FEEL BAD FOR YOU. BUT I'VE GOTTA GET OUT OF HERE BEFORE THEY COME BACK AFTER ME
WHY CAN'T THEY JUST LEAVE ME ALONE? EVEN FOR JUST ONE DAY " I'D LIKE TO GET SOME REST "
BREATH-ING S IRREGULAR AGAIN. ?
THROUGH MY DAGGER, I CAN FEEL IT FAINTLY JUST AYA'S WARMTH
JOIN US AGAIN
THOSE BASTARDS.... THEY SEEM TO HURT ME TO SEE HOW MUCH I CAN TAKE LIKE THAT KID IS JUST PLAYING WITH ME

..BOTH ARMS.
KK! WHERE ARE YOU!!
BOTH LEGS.
ARE YOU UNABLE TO MOVE NOW? . HOW BORING, YOU SHOULD TRY AND RUN AWAY
!!

!!
OKAY! THANKS FOR HELPING IN THE SEARCH!
GOOD FOR YOU, DOC! YOU'VE FOUND THE PATIENT! I'LL GO TELL THE OTHERS
HOW SILLY OF YOU TO TRY AND ESCAPE ME!!
ARE YOU A DUMB SHIT?! EVEN THOUGH YOU'RE INJURED, YOU CLIMB OUT A WINDOW- YOU UN-GRATEFUL.
.....

WOULD HE DARE?!
WELL, THEN THIS TIME SHALL I'LL TAKE YOUR EYE AND GIVE IT TO WE!?
THERE YOU ARE!!
!?

WELL, ANYWAY, FIRST OFF, GET WELL SOON! THE LONGER YOU TAKE, THE LARGER THE BILL!
GO TO SLEEP, TOOYA!
I'VE NEVER FOUND ANYONE
.....
YES, SIR.
WHO WAS CONCERNED ABOUT ME. IT SEEMS LIKE THE POLICE FORCE ISN'T GONNA HELP ME. WHY
HMMMM. I GUESS I HAVE MORE SPACE TO MYSELF THAN OTHER PEOPLE. LIKE I FEEL ONCE I GET MYSELF INTO SOMETHING THERE'S NO TURNING BACK

DAMN, YOU'RE A BIG TROUBLE TO ME, BUT I CAN'T EXACTLY LEAVE YA ALONE. I WAS THINKING OF TRANSFERING YOU TO A BIGGER HOSPITAL, BUT I WON'T! I'LL LOOK AFTER YOU!
WERE YOU ASSAULTED BY THE MOB AGAIN? ...WHAT DID YOU DO?!
WHERE THE HELL DID THOSE WOUNDS COME FROM...!!
.....
NOTHING. ..I WAS JUST THINKING WHAT A UNIQUE PERSON YOU WERE.. I'VE BEEN WANDERING HERE AND THERE FOR NEARLY 2 MONTHS NOW, BUT
WHY'RE YA STARING AT ME LIKE THAT!
I'M NOT PART OF THE MOB. .OW! AND THEY LEFT RIGHT AWAY THEY'RE...NOT THE TYPE TO PICK ON A NORMAL HUMAN
FOR THE LAST TIME, YOU'RE WRONG!
WHAT THE HELL! I DIDN'T KNOW MOBSTERS THESE DAYS WERE SO LOGICAL!

I DON'T REALLY GET IT, BUT AAAAH, SO YOU'RE HAVING WOMEN TROUBLE ALL ALONG! MY NURSES WERE THINKING ALONG THOSE LINES. WELL, WAS SHE THE BOSS'S GIRL?
IGNORING
I'VE FELT HER STRONGLY MANY TIMES BEFORE, BUT I WONDER WHAT'S WRONG?
BECUASE IF I HEAR HER VOICE. . OR IF SHE CALLS MY NAME . . I WON'T BE ABLE TO STAND IT ANYMORE
I KNOW I'D RUSH OVER TO HER. AND HUG HER TIGHTLY BUT
IF YOU'RE REALLY THAT WORRIED ABOUT HER, CAN'T YA JUST CALL HER OR SOMETHING ? SHE MUST BE WORRIED ABOUT YOU, TOO!
I CAN'T DO THAT

ALL RIGHT! I'LL TAKE THIS LINE!
HUH?
NO, IT'S NOT MY HEART PAINS, BUT MY GIRL'S HEART
YOU TELLING ME THIS GAME'S GIVING YOU A HEART ATTACK?!
BUT I'VE BEEN HAVING TERRIBLE HEART-PAINS. .
DOC. WAIT A MINUTE.
SORRRRRY, NO THINKING TIME!

BUT WITH JUST A LITTLE BIT OF HER WARMTH, SHE SUPPORTS ME. I AM.
SERIOUS.
THIS WORLD IS.. VOID OF THE REASON OF BEING. NO ONE LOOKS FOR AN ANSWER. AND FOR ME, WHO HAS NOTHING ..THERE IS. .NO PLACE FOR ME
I'M FINE IF I'M ALONE .I'M USED TO IT. ..BUT I DON'T KNOW HOW TO MAKE HER. .HAPPY.
YOU'RE NOT SUPPOSED TO TRAP YOURSELF .. BUT NO ONE CAN UNDERSTAND THE CONCEPT OF HAPPINESS.
AND IF THAT GIRL IS ALSO IN LOVE WITH YOU, THEN WON'T SHE WANT TO SUFFER AND REJOICE WITH YOU? LOVE MAKES 2 PEOPLE COMPLETE, RIGHT?
FIRST OFF, I DON'T EVEN KNOW IF SHE'S FORGIVEN ME WHENEVER I TOUCH HER. I JUST SEEM TO HURT HER .MAKE HER CRY

BECAUSE I'M STILL "BLACK"

EVEN I THOUGHT I HAD NOTHING TO DO WITH IT!
.. ..AMNESIA IS TOUGH NO MATTER HOW MUCH YOU WORRY ABOUT IT, YOU'RE STUCK. BUT I THINK IT'S PRETTY AMAZING THAT YOU STILL REMEMBER YOUR GIRL.
DAMN!! AW, HE JUST GOT 5 PIECES!
BUT.. THE WORLD WON'T ACCEPT ME.
I GET THIS FEELING THAT I MIGHT MAKE HER ALL BLACK LIKE I AM AND.
YEAH, BUT NOW I'M THE ONE BEING MADE BLACK!
EVEN THE MEMORIES WE SHARED TOGETHER ARE UNSTABLE I CAN'T GO BACK.

TOOYA
AYA. I MISS YOU
HELP ME!
HELP ME TOOYA
AYA.
AYA?!
TOOYA!
YOU'VE GOTTA FACE REALLITY KNOW WHAT YOU WANT, AND GO FOR IT!
AT LEAST YELL OUT TO HER "WAIT FOR ME!
AT LEAST
ONE WORD
THAT'S HOW YOU TURN YOUR LIFE AROUND FROM BLACK TO WHITE
A MAN KNOWS HOW TO FIGHT, BUT
IF YOU EVEN WAVER A BIT, YOU WON'T WIN.

SEEEE?
FIGHT BACK SOME MORE. AND SPREAD YOUR LEGS APART
AHH
WHAT'S THE MATTER? WON'T YOU RESIST ME?
HOW FRUS-TRATING.
THIS TIME
I REALLY WILL
TOOYA....

NO!!
TOOYA
I SAID NO, YOU ASSHOLE !!
KICKING MY RIBS, EH? YOU SURE AREN'T PUTTING UP MUCH OF A FIGHT, ARE YOU THEN.
HEY! WHAT ARE YOU!...
!!

NO MATTER.
WHAT'S THIS?
WHERE DID YOU GET IT
I SHALL DESPOSE OF IT
DON'T!!
SORRY
AH
...!?

I PUSHED HIM AWAY ?
"I'LL PUT MY LIFE-FORCE IN IT"
TOO YA. ?!
YA I SEE

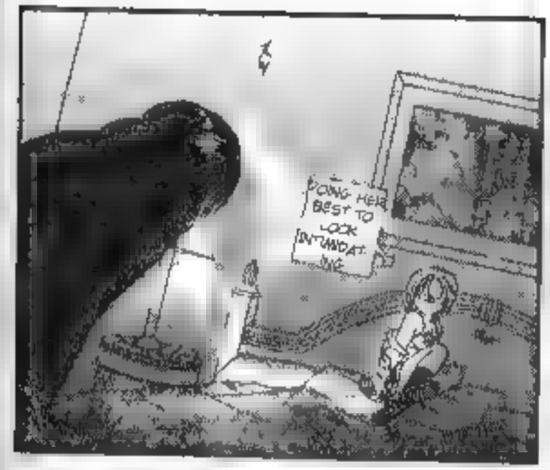
!!
HEY, CAN YOU RIDE? WAIT A SEC!
WHERE EXACTLY DO YOU PLAN ON GOING? YOU WOULDN'T!
ドルン
ドルン
ドルン
AYA...!!
HEY! WAIT!
TOOYA
—
!!
IS THAT YOU!!
TOOYA !!
TOOYA?!
I'M SORRY! I'LL BRING IT BACK!
HEY! THAT'S MY MOTORCY-CLE.

IS THAT
JUST NOW
MASTER?

TOJYA IS ALIVE I KNOW HE'LL COME BACK!!
BECAUSE BECAUSE MY HEART IS WITH HIM!
MASTER ?!
DO YOU THINK I'M GONNA BE LIKE EVERYONE ELSE WHO BLINDLY FOLLOWS YOUR ORDERS?!

IS THERE SOMETHING THE MATTER?!

WHY?
OW!
HOW COULD HE DO SUCH A THING?
I'M NOT A THING NEITHER IS MY BODY. IT'S NOT A THING..!
MEN CAN MAKE LOVE TO A WOMAN EVEN IF THEY DO NOT LOVE HER.
HOW CAN MEN USE WOMEN AS THINGS LIKE THAT?


DOING HER BEST TO LOOK INTIMIDATING

. SHE PISSED ME OFF I'LL GO TO A DIFFERNET ROOM TONIGHT!! LEAVE THAT WOMAN TRAPPED IN THERE UNTIL I SAY YOU MAY BRING HER OUT!! DON'T FEED HER EITHER!!

I MISS YOU. TOOYA.

BUT...BECAUSE IT WAS TOOYA, THAT'S WHY I BELIEVED IN HIM...

TOOYA

AYA.

WHY WAS I SO CHILDISH?...I ALWAYS ACTED WITHOUT THINKING...EVEN WITH YUUHI. ...THAT WASN'T BECAUSE HE WAS A THING. I JUST DIDN'T NOTICE BACK THEN

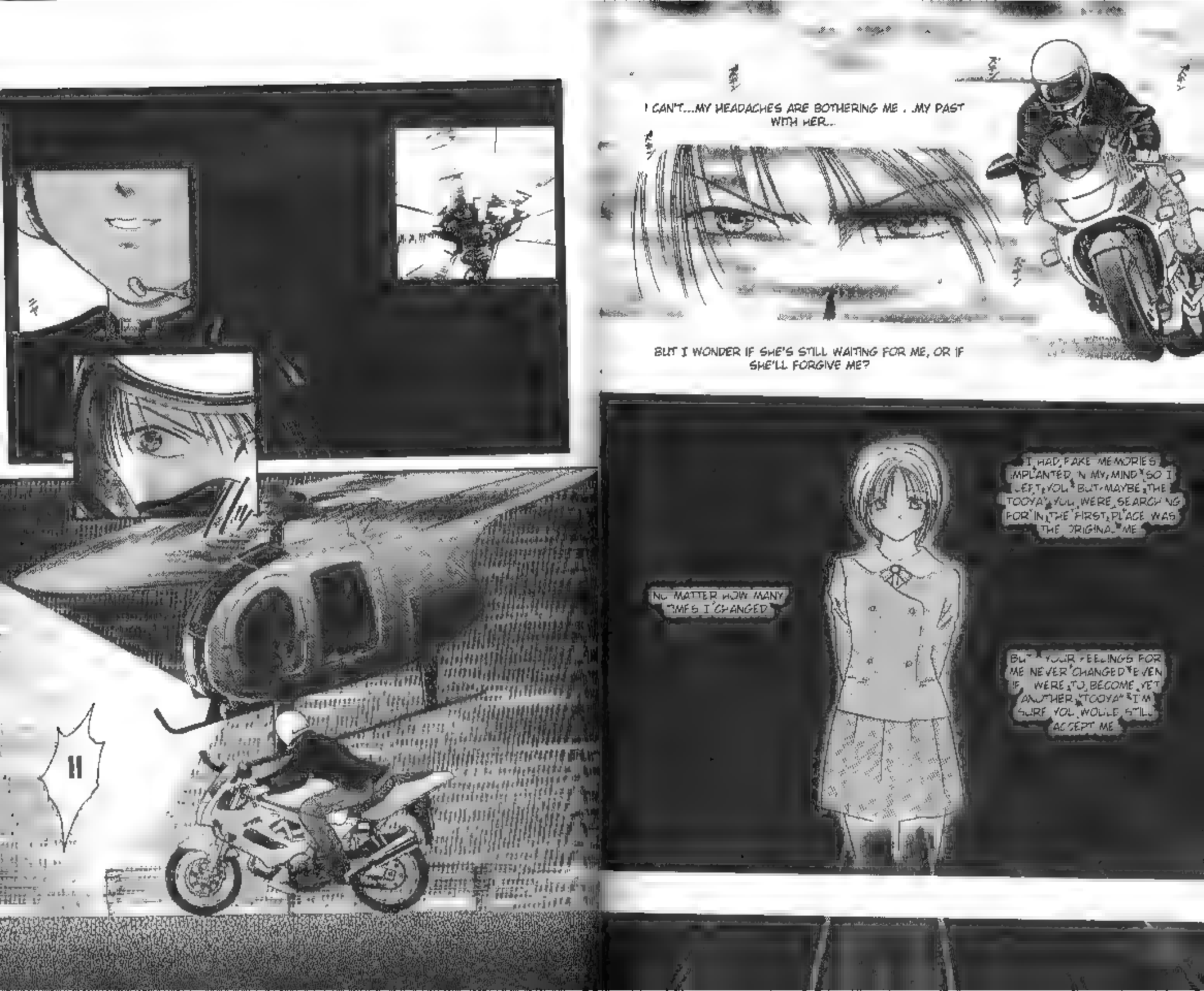
REALITY .. DOESN'T REALLY EXIST

DON'T GIVE YOUR BODY UP SO EASILY TO A MAN.

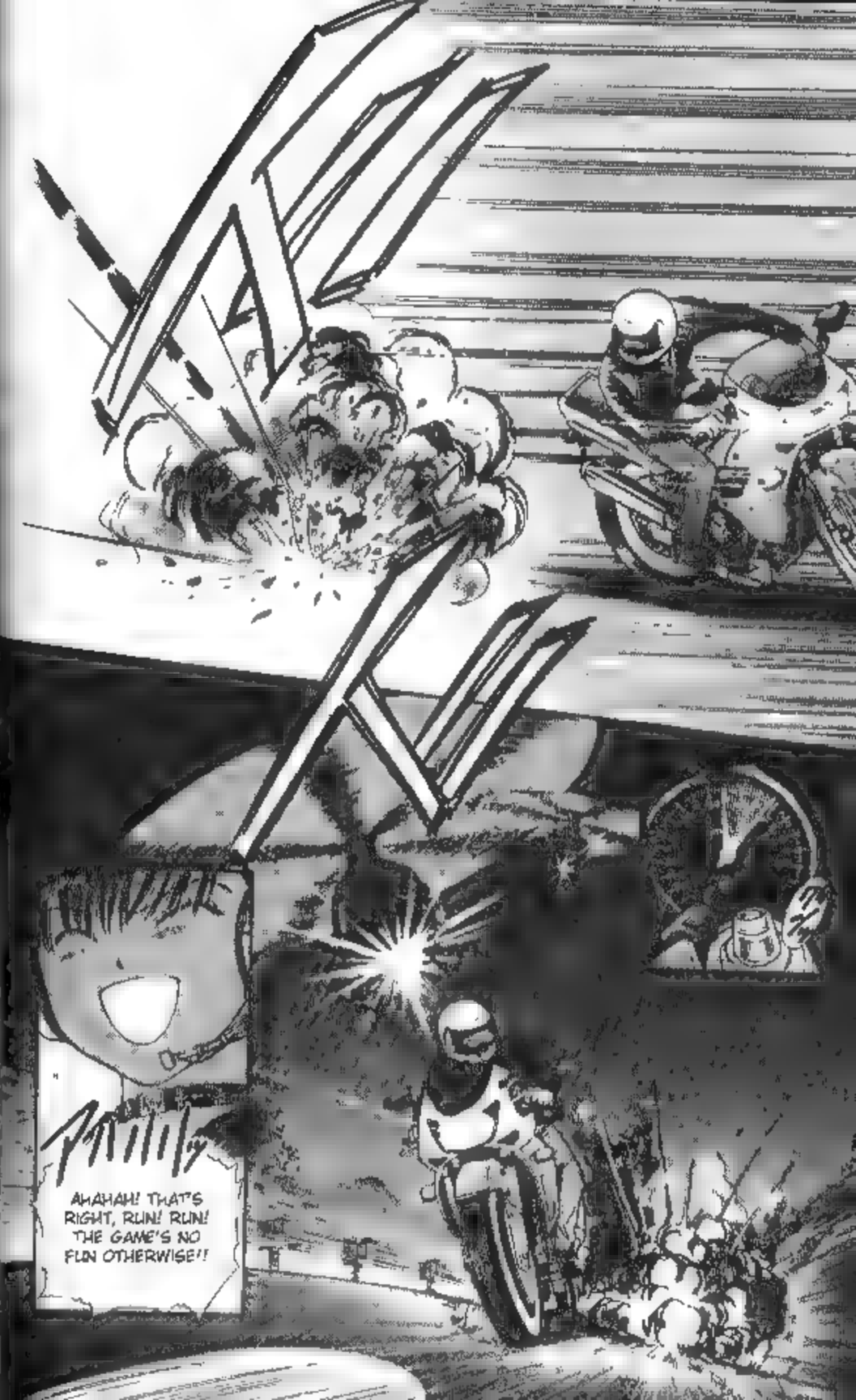
HE ALWAYS STARED AT ME PAINFULLY

TOOYA'S HAND THAT KEPT PUSHING ME AWAY WAS SO WARM. HIS VOICE WAS GENTLE WHEN HE TOLD ME I WAS SPECIAL TO HIM.

HE ALWAYS. LOVED ME


I CAN'T...MY HEADACHES ARE BOTHERING ME . MY PAST WITH HER...
BUT I WONDER IF SHE'S STILL WAITING FOR ME, OR IF SHE'LL FORGIVE ME?
I HAD FAKE MEMORIES IMPLANTED IN MY MIND SO I LEFT YOU. BUT MAYBE THE TOOYA YOU WERE SEARCHING FOR IN THE FIRST PLACE WAS THE ORIGINAL ME
NO MATTER HOW MANY TIMES I CHANGED
BUT YOUR FEELINGS FOR ME NEVER CHANGED EVEN IF I WERE TO BECOME YET ANOTHER TOOYA I'M SURE YOU WOULD STILL ACCEPT ME
11

THE PART OF "YOU CAN'T KILL HIM" THAT IS ANNOYING IS WHAT MAKES THIS GAME FUN!!
SHIT... I'LL MAKE IT ALL THE WAY TO TOKYO EVEN IF IT KILLS ME!!
EXCUSE ME, SIR, TELEPHONE FROM THE CHIEF
SHIT!


AHAHAH! THAT'S RIGHT, RUN! RUN! THE GAME'S NO FUN OTHERWISE!!

AH!
DAMN, I LET MYSELF FALL ASLEEP!
GRRRR!!!
WHY DON'T WE TAKE HER MEMORIES AWAY LIKE WE DID WITH TOOYA?
DON'T YOU THINK IT'S A GOOD IDEA. ?

HMPH. NOW SHE'S JUST TURNED BACK INTO AYA. AND IS SOMEHOW BEING PROTECTED BY TOOYA!!
I JUST RECEIVED YOUR SOUVENIR FROM TANGO AT THE LAB.
NOW ALL I NEED IS CERES..
WHY?! WHY DO YOU WANT TO KEEP HER ALIVE?!
MY WIFE NOT ONLY GAVE HER BODY TO THAT BEAST, BUT HER HEART AS WELL..I WILL NOT LET HIM LIVE!!
HER HEART YOU SAY?
THEN CAN YOU NOT CHANGE THAT HEART?

GOOD TIMING. LET 'EM GET HIM.

JEEZ, HOW MANY KM/H IS HE GOING?! YOU THINK YOU CAN OUTRUN THE HELICOPTER?! BUT NEXT TIME I'D LIKE A JET..
ASSAMU! THERE'RE COPS BEHIND YOU!
HEY, YOU ON THAT BIKE! PULL OVER!!

PUT THESE CLOTHES ON
PUT

HUH?! YOU EVEN UN-TIED MY ARMS FOR ME?
DO YOU PLACE ME BECAUSE YOU'RE HIS SISTER?
YOU MUST COME WITH ME NOW. I DO NOT LIKE ATTACKING WOMEN.. SO JUST COME NICELY

IS HE A FRICKIN' STUNT MAN?!!
HE JUMPED OVER IT, SIR.
ARRGGH, WHAT A PAIN IN THE ASS!! KILL HIM!! MAKE IT A DEATH BY TRAFFIC ACCIDENT!!
HA...HIS SPEED IS DROPPING!

YOU CAN TAKE THE BLINDFOLD AND HANDCUFFS OFF!
I DON'T POSE A THREAT ANYWAY! ARE YOU LISTENING TO ME?! HEY!!
THANKS FOR MAKING A FOOL OUT OF ME EARLIER
I SHALL SEPERATE YOU FROM THAT MAN FOREVER. NO MATTER HOW LONG IT TAKES ME
IDIOT! DON'T TAIL-GATE HIM!!
OVER HERE
WE'LL GET HIM AFTER HE LEAVES THE TUNNEL.
DAMN HE SLOWED DOWN ON PURPOSE AND THEN ZOOMED AWAY AT THE LAST MINUTE FINE

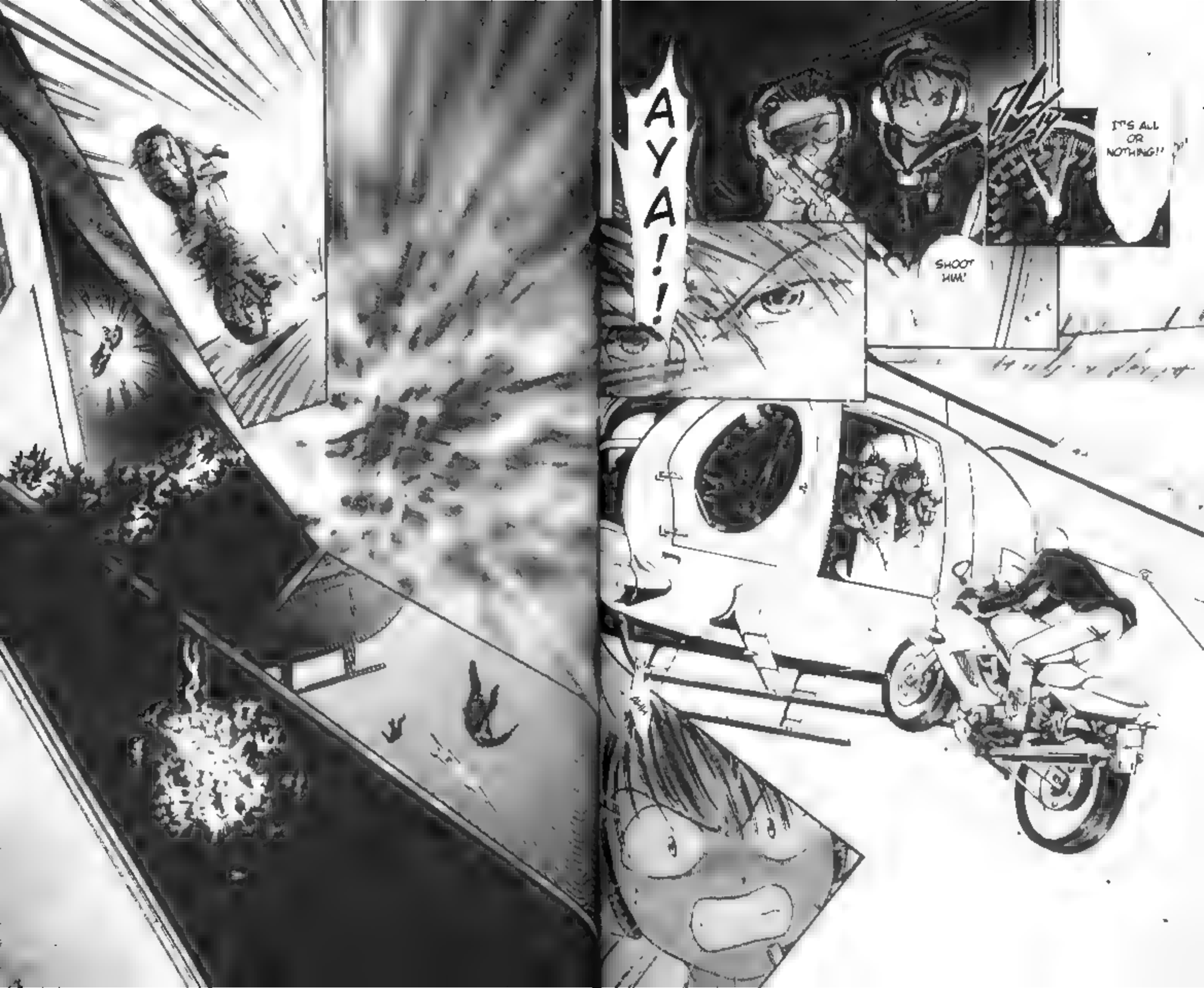
TOO BAD ABOUT YOUR COUSIN, MIORI
DON'T PATRONIZE ME...THE ONLY REASON YOU DIDN'T KILL ME WAS BECAUSE MY POWERS WERE STRONG!!
LOOKS AS THOUGH SHE'S DOING HER BEST TO RESIST
LEMME TELL YOU THIS. I'M A LITTLE DIFFERNET NOW!! I'M COOPERATING WITH CERES NOW! IF YOU DON'T WATCH IT, SHE'LL KICK YOUR ASS!!
THE HUSBAND SHE ELOPED WITH DIED, AND IT LOOKED LIKE SHE NEEDED MONEY HER FATHER ATTENDED THE CEREMONY AND THEN HE SWEET-TALKED TO GRANDPA AND GOT SOME HELP THAT WAS WHY SHE CAME. BUT THANKS TO YOUR AWAKENING
MY GRANDFATHER AND MANY OTHER CLOSE RELATIVES OF MINE INSISTED THAT THE TENNYO WOULD NOT SHOW HERSELF AND ONE OF THEM WAS HER MOTHER. OH WELL, THERE WAS NO HELPING IT. NOTHING HAD HAPPENED FOR THE PAST 10 YEARS ANYWAY
STOP IT!!
GOOD WORK, SHISO OH, NICE TO SEE YOU AGAIN, AYA-CHAN.
TAKE HER BLIND-FOLD OFF
THAT VOICE IS... KAGAMI?
AND WHEN THAT TIME COMES,
THIS IS OUR LABRATORY WELCOME TO SPECIAL EXPERIMENTATIONS. I'M GLAD YOU CAME I'M SO GLAD YOU FINALLY DECIDED TO WORK WITH ME IN PEACE
OH REALLY? I THINK I BEHAVED VERY WELL PROTECTING YOU AND THE OTHER 3 TENNYO SO FAR HOW DID THE SEARCH WITH YOUR FRIENDS GO FOR THE MAGOROMO?
IN PEACE?! WHO IS?! NOT ME! NOT ME!!
YOU WILL TOSS HIM AWAY THROUGH YOUR OWN WILL

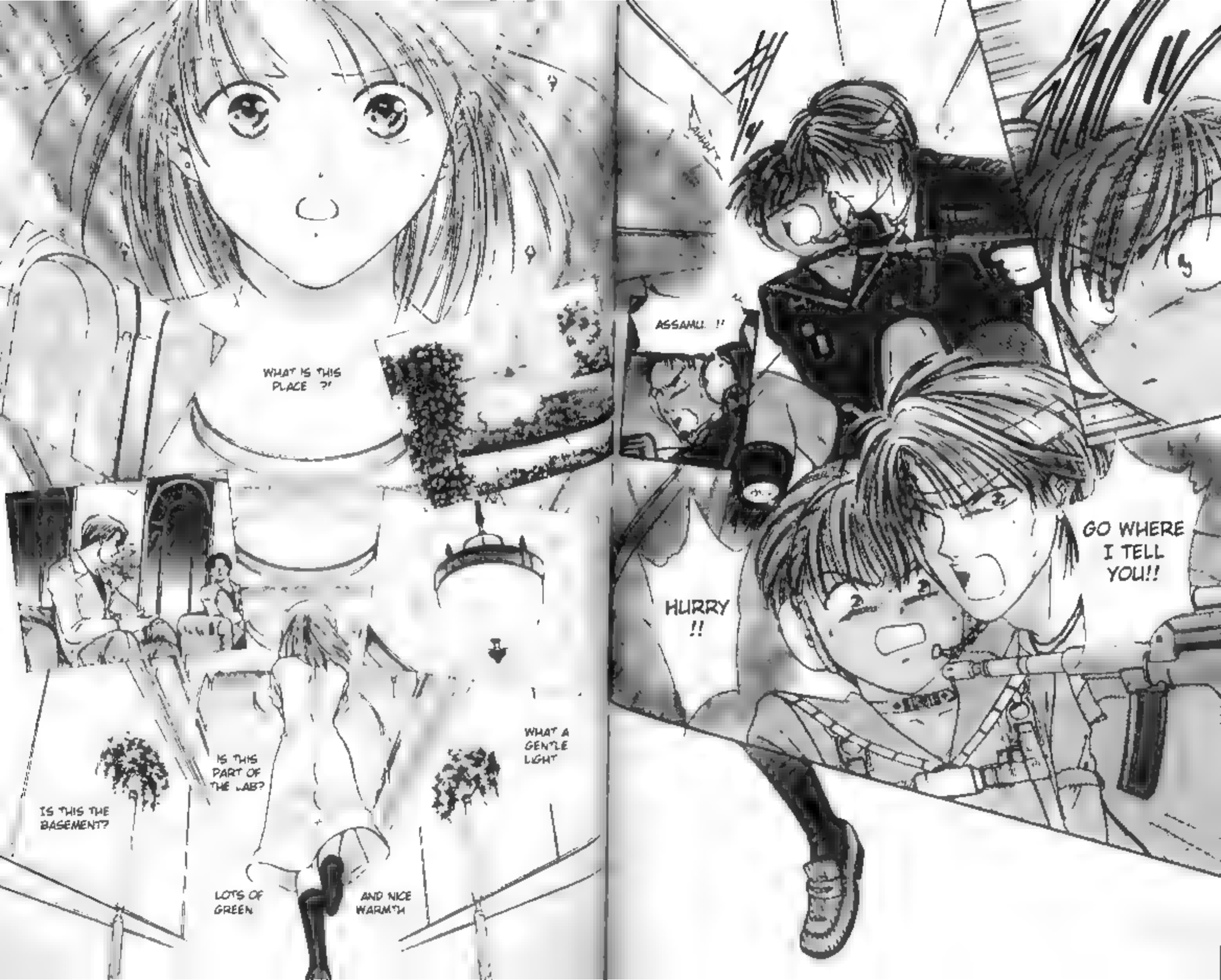
POKE
THERE IS ALWAYS A WAY FOR MIND-CONTROL TO BE DONE.
THE BEST METHOD TO USE IS CHANGING THE MEMORIES FROM THE PAST MIXING IN SOME OF WHAT REALLY HAPPENED ALONG WITH IT HUMANS SEEM TO ACCEPT FAKE MEMORIES EASILY
I'M SLOWING DOWN..
AM I LOW ON GAS?!
BUT...IN USING DRUGS, THERE ARE RISKS INVOLVING TIME AND THE BODY ..IN SHORT,
IT IS IMPOSSIBLE TO TURN SOMEONE INTO A PUPPET, NO MATTER WHAT METHODS ARE USED.
SINCE YOU AND MIORI LOOKED ALIKE, THE REVERSE HAPPENED, AND HIS BRAIN WAS CONFUSED SO WE MADE HIM BELIEVE
YOU'RE RIGHT I HAVE ALWAYS BEEN WAITING FOR "CERES" EVEN IF I HAD TO SACRIFICE OTHERS.... WHEN I GAVE THEM THE DRUGS TOO QUICKLY, THERE WAS NO REACTION..
SO I OBSERVED FOR A WHILE, BUT I LET MIORI GO FREE AND AS A RESULT, I WAS ABLE TO SEE THE TENNYO TRANSFORM PERFECTLY JUST AS I HAD IMAGINED.
I CAN'T USE THE OTHER MIKAGE GIRLS, BUT SHE WAS SUPERIOR. IT REALLY WAS A SHAME TO LOSE HER. MY PLAN TO LINK HER MEMORIES TO TOOYA ALSO FAILED
ONE KIND OF HYPNOSIS IN OUR COMPUTERS.
FAKE... MEMORIES...?! ....WHY....WHAT DID YOU DO TO TOOYA?!
WHY?! HOW CAN YOU SPEAK SO COOLLY?!

YOU WILL TOSS HIM AWAY THROUGH YOUR OWN WILL
AYA. !!
RUN AWAY. THEY ARE PLANNING ON CHANGING YOUR MIND
AH! CERES?!... ARE YOU AWAKE?!

A MICROCHIP THAT LET OUT A TRAFFIC LIGHT IN THE SYSTEM.
HOWEVER, TOOYA WAS NOT ABLE TO BURY HIS INTUITION FOR LONG, SO HE PUT A HINDERANCE IN HIS BRAIN. .
YOU TRAITOR !!
SCIENCE IS OUR POWER, AYA-CHAN.
HE SUFFERS FROM HEADACHES... THAT'S ALL IT WAS, BUT IT ACTED AS A MIND-BLOCK. BUT EVEN SO,
TAKE HER TO 3F
TOOYA SOUGHT AFTER YOU. NOT WITH HIS BRAIN, BUT WITH HIS HEART WHAT A SAD STORY, HUH

I'M GONNA CONTINUE TO LOVE HIM.
I'M NOT GONNA LET HIM GO I'M NOT GONNA FORGET HIM!!
TOOYA'S HEART REMEMBERED ME
HE...MY TOOYA WILL COME BACK FOR SURE NO
I DON'T CARE EVEN IF HE'S CHANGED NOW!!
WAIT!
DON'T GET UPSET
AYA
AND EVEN IF SHE COULD, HER POWER WON'T WORK EITHER
THAT LEADS TO THE BASEMENT SHE CAN'T GET AWAY


AYA!!
IT'S ALL OR NOTHING!!
SHOOT HIM!

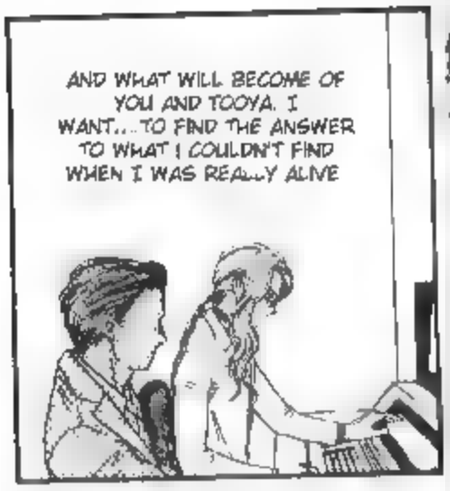

WHAT IS THIS PLACE ?!
IS THIS THE BASEMENT?
IS THIS PART OF THE LAB?
LOTS OF GREEN
AND NICE WARMTH
WHAT A GENTLE LIGHT
AHHH!!
ASSAMU !!
HURRY !!
GO WHERE I TELL YOU!!

I DON'T BELIEVE IT
THAT'S RIGHT THEY ARE AWAKENED C-GENOMA.
THEY ARE YOUR FAMILY, CERES.
HUH? WHO ARE THESE GIRLS? I DON'T BELIVE IT
WHAT'S THE MATTER?
WHY ARE YOU SO FLUSTERED?
LOOKS LIKE A NEW ENTRY
WHERE THE HELL AM I GOING?
HUH?

AH
I'VE BROUGHT AYA HERE, DR. HOWELL
KAGAMI HOW WILL YOU CREATE HER MEMORIES? WHAT ARE YOU GOING TO PUT IN?
TOO BAD SHE'S SO STRONG-WILLED I HAD BEEN PLANNING ON ADVANCING BY REASONING WITH HER CIVILLY

AKI-KUN..
THE MEMORIES I GAVE TO TOOYA HAD A MEANING, AND TO HIM THEY WERE NOT BAD. BUT AYA IS DIFFERENT! WHEN WE GIVE SOMEONE A SEVERE SHOCK, IT POSES A THREAT TO HIS NERVOUS SYSTEM.
WHAT?
.. THERE ARE TWO SOULS ALIVE INSIDE OF HER BODY. ALL WE'RE DOING IS CHANGING THEIR PLACES. YOU PREPARED A PLESANT DREAM FOR AYA, RIGHT? BEGIN, HOWELL!
AND ON TOP OF THAT, I WOULD HAVE TO GIVE HER ANOTHER COURSE OF DRUGS. IF SOMETHING GOES WRONG, AYA COULD BECOME A VEGETAB ..

IN HER CASE SHE HAS MORE THAN ENOUGH FEAR. BECAUSE SHE HAS FEAR WITH SUBSTANCE, WE CAN JUST EMBELLISH ON IT A LITTLE.
FEAR ...AS A SORT OF DANGER-SIGNAL TO HER LIFE ...BECAUSE IT'S THE KIND OF MEMORY THAT LEAVES AN IMPRESSION THE EASIEST IN LIVING BEINGS.
CHIEF, COMMUNICATIONS FROM ASSAMU HAVE STOPPED
OH. ?
I JUST CAN'T DO IT, CHIEF!
HOWELL?
ALL RIGHT DR. HOWELL, PLEASE BEGIN.

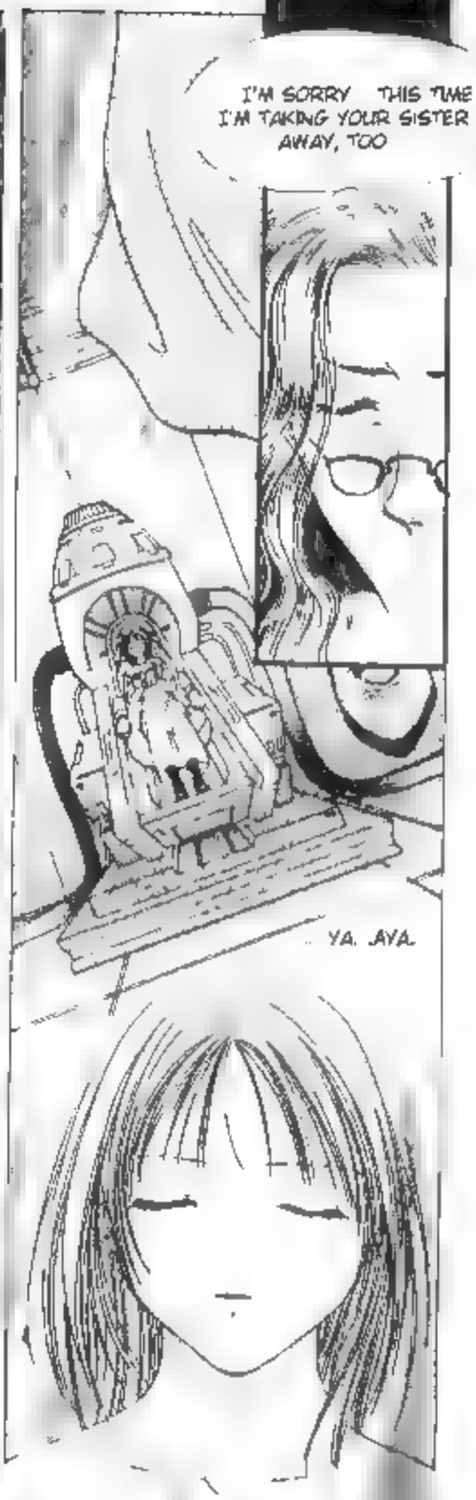

AND WHAT WILL BECOME OF YOU AND TOOYA. I WANT... TO FIND THE ANSWER TO WHAT I COULDN'T FIND WHEN I WAS REALLY ALIVE

MAYBE MORE IMPORTANT THAN THE HAGOROMO I LOST

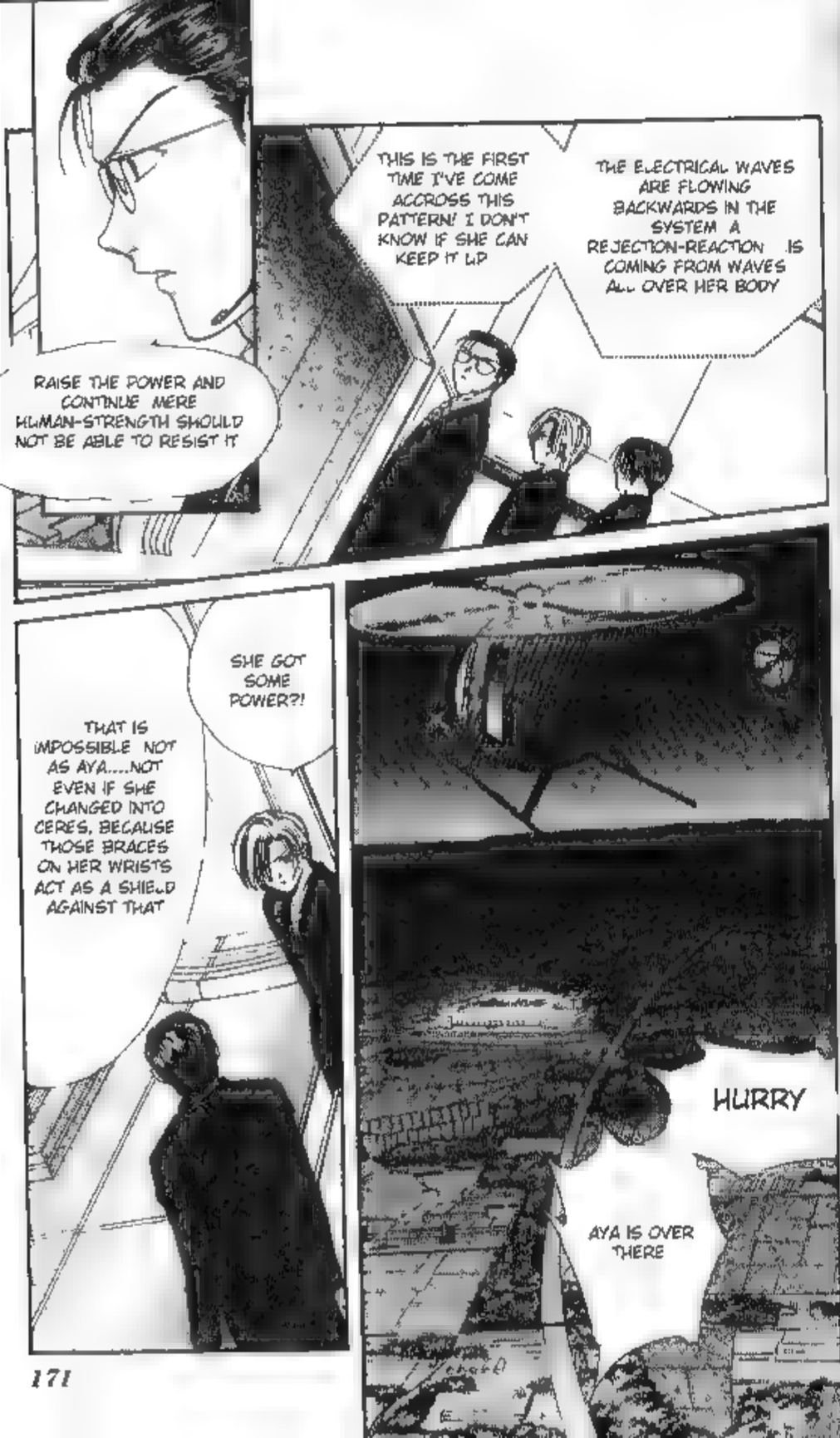
WAS THE HEART THAT WAS LOST INSTEAD.

IF YOU LET YOUR HEART STAY SEPERATED INTO TWO, YOU WILL FAIL. I SHALL LEND YOU MY STRENGTH
CERES. WHY? WOULDN'T YOU RATHER I DISAPPEAR?
I SUPPOSE BUT I'VE BECOME INTERESTED.

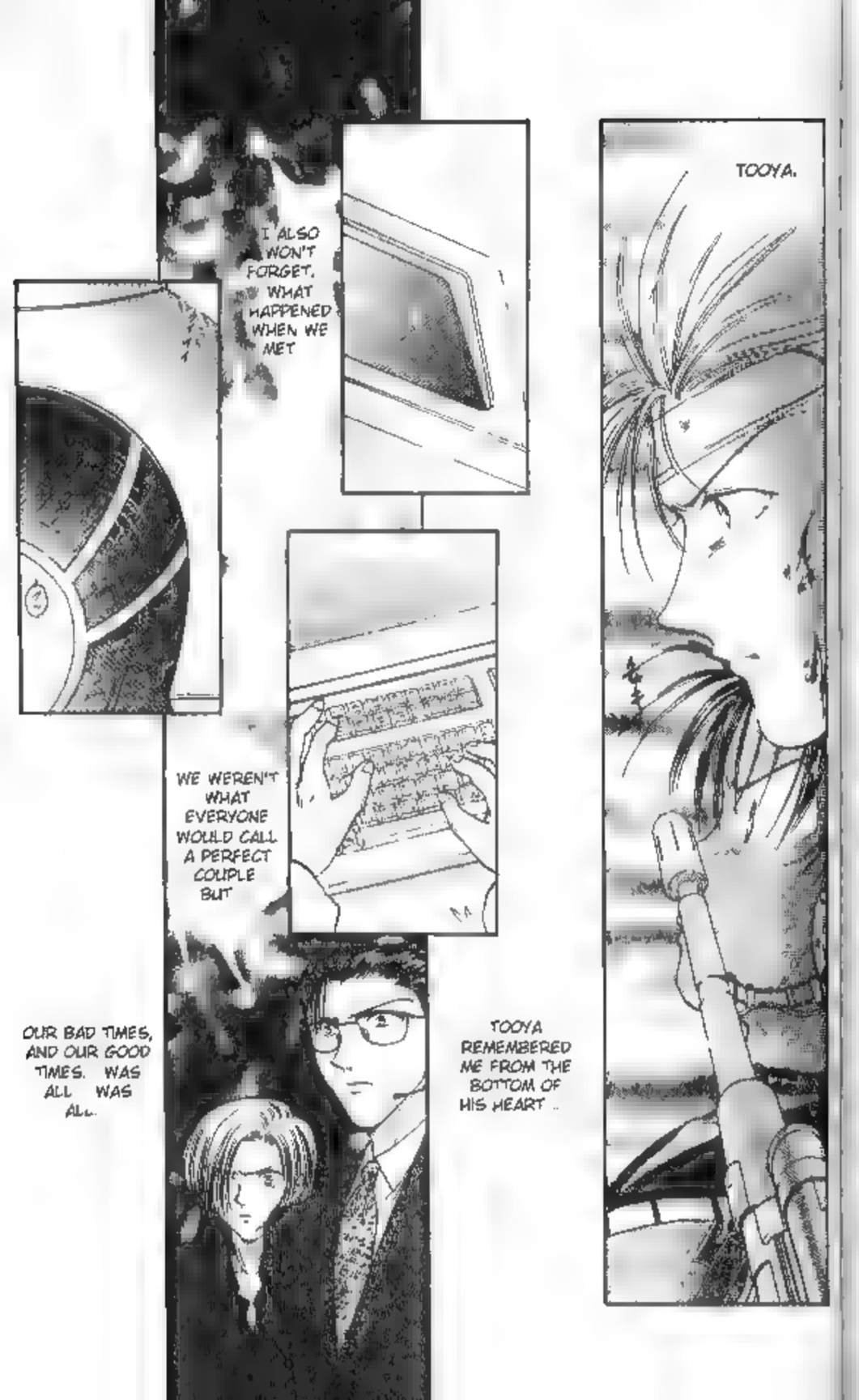
CERES.
I CANNOT CHANGE THE ONE CONTROLLING THIS BODY IS YOU THE WAY YOU CHANGE YOUR BODY THE WAY YOU CHANGE YOUR CELLS IS THROUGH YOUR EMOTIONS. ANGER. SORROW FEAR. IF THOSE DO NOT EXIST I BUT NOW CONTROL OF YOUR BODY IS BEING TAKEN OVER BY STRONG DRUGS.


I'M SORRY THIS TIME I'M TAKING YOUR SISTER AWAY, TOO
YA. AYA.

MOVE MORE TO THE LEFT!! IN A STRAIGHT LINE!!
HEY ISN'T THAT THE WAY TO THE LAB. !
SHE'S THERE !
YOUR STRENGTH IS IN YOUR STRONG LIFE
BUT, CERES .HOW DO WE DO IT? WE CAN'T USE OUR POWERS OR BODIES.
DO YOU NOT HAVE STRENGTH? YOU WERE ABLE TO HOLD ME DOWN COUNTLESS TIMES BEFORE

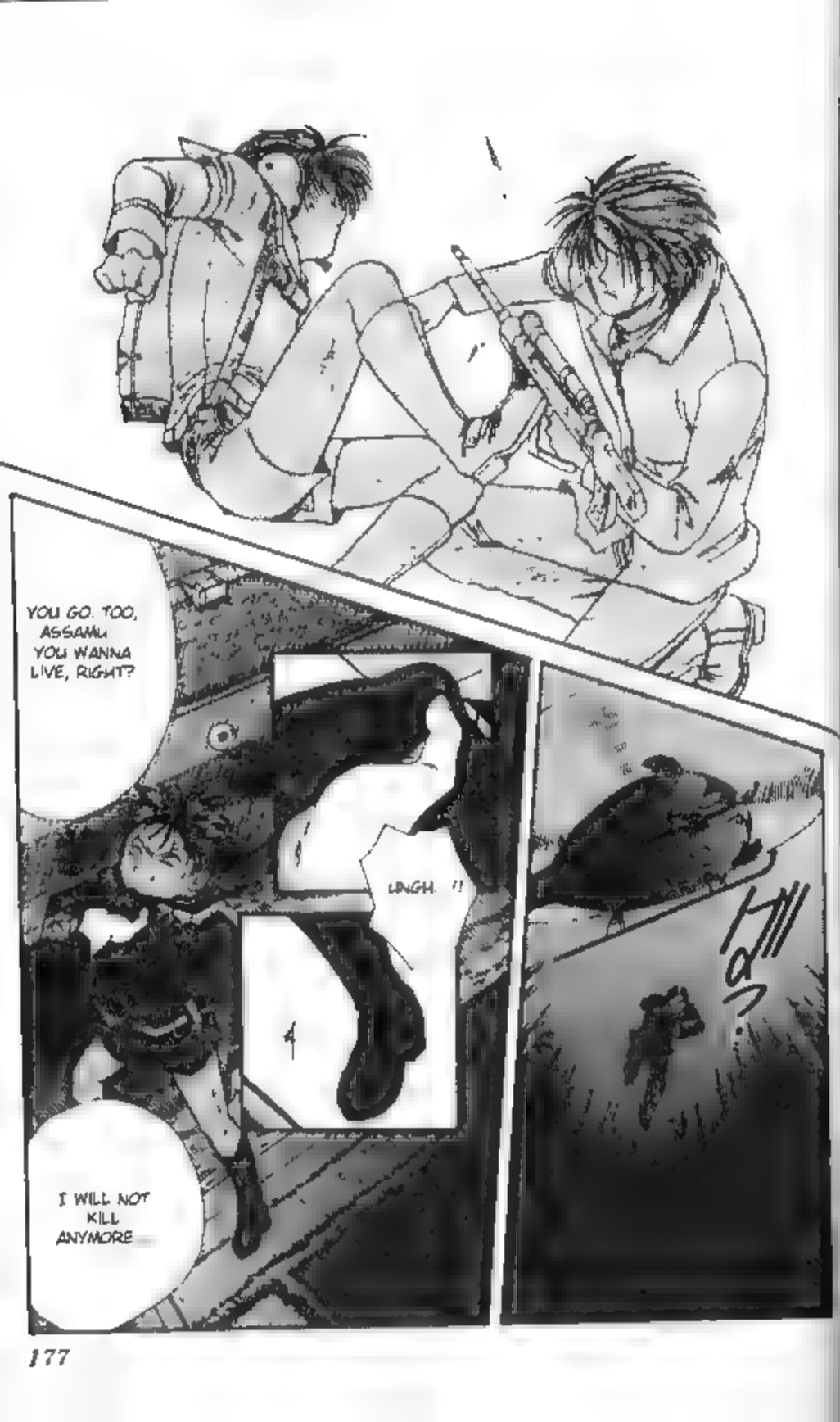

RAISE THE POWER AND CONTINUE MERE HUMAN-STRENGTH SHOULD NOT BE ABLE TO RESIST IT
THIS IS THE FIRST TIME I'VE COME ACCROSS THIS PATTERN! I DON'T KNOW IF SHE CAN KEEP IT UP
THE ELECTRICAL WAVES ARE FLOWING BACKWARDS IN THE SYSTEM A REJECTION-REACTION IS COMING FROM WAVES ALL OVER HER BODY
SHE GOT SOME POWER?!
THAT IS IMPOSSIBLE NOT AS AYA....NOT EVEN IF SHE CHANGED INTO CERES, BECAUSE THOSE BRACES ON HER WRISTS ACT AS A SHIELD AGAINST THAT
HURRY
AYA IS OVER THERE

AYA.. SHE'S IN THERE!!
!?
HER ARMS. THEY'RE MOVING ?
THIS CAN'T BE? SHE'S COMPLETELY UNCONSCIOUS; SHE SHOULDN'T BE ABLE TO MOVE A FINGER..
!!
A PULSE ?! DR HOWELL, WHAT'S ?


I ALSO WON'T FORGET. WHAT HAPPENED WHEN WE MET
WE WEREN'T WHAT EVERYONE WOULD CALL A PERFECT COUPLE BUT
OUR BAD TIMES, AND OUR GOOD TIMES. WAS ALL WAS ALL.
TOOYA REMEMBERED ME FROM THE BOTTOM OF HIS HEART ..
TOOYA.

SHIT, TOOYA!! DON'T TELL ME YOU'RE GONNA CRASH IN?!!
P....PULL UP!!
!!
AH ...THE METERS ARE DEAD...!!
WITH THOSE BRACES, I WAS ABLE TO RESTRAIN THE POWER OF THE MANY TENNYO HERE
PLEASE. AYA-SAN. DON'T RESIST AND JUST LET YOURSELF FALL INTO THE DREAM! IF YOU DON'T, YOU'LL DIE !

AYA-SAN...!! OH MY GOD....!! ARE YOU...
SHUT IT DOWN!! TURN OFF EVERYTHING!!
THAT WAS PLACED ON YOU.
I'LL BREAK THE EVIL SPELL.
HAPPY THAT'S WHAT I SAID. HUH THAT I'D DO ANYTHING TO MAKE TOOYA HAPPY SO.


YOU GO, TOO, ASSAMU. YOU WANNA LIVE, RIGHT?
UNGH. !!
I WILL NOT KILL ANYMORE...

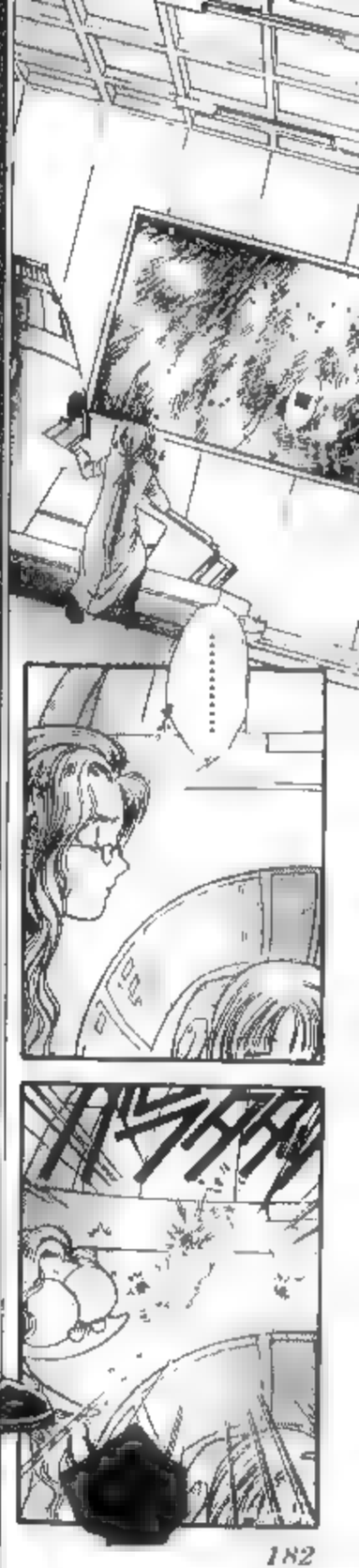
THE CONTROLS WON'T WORK.... IF THIS KEEPS UP, WE REALLY WILL CRASH!!

WE JUST GOT A REPORT FROM ASSAMU!! WE'RE IN DANGER! HURRY OVER HERE!!
!!
TOOYA..
AHHHH HH!!
THAT'S WHAT I PROMISED AYA
WHAT IS THE MEANING OF THIS. ?!
CHIEF!!

CHIEF! MASTER! ARE YOU ALL RIGHT?
.....
OW!
WHERE'S TOOYA?!

AYA. ?

...MOVE.
TO. TOTOTO-TOTO
WHERE DID YOU COME FROM?


.....

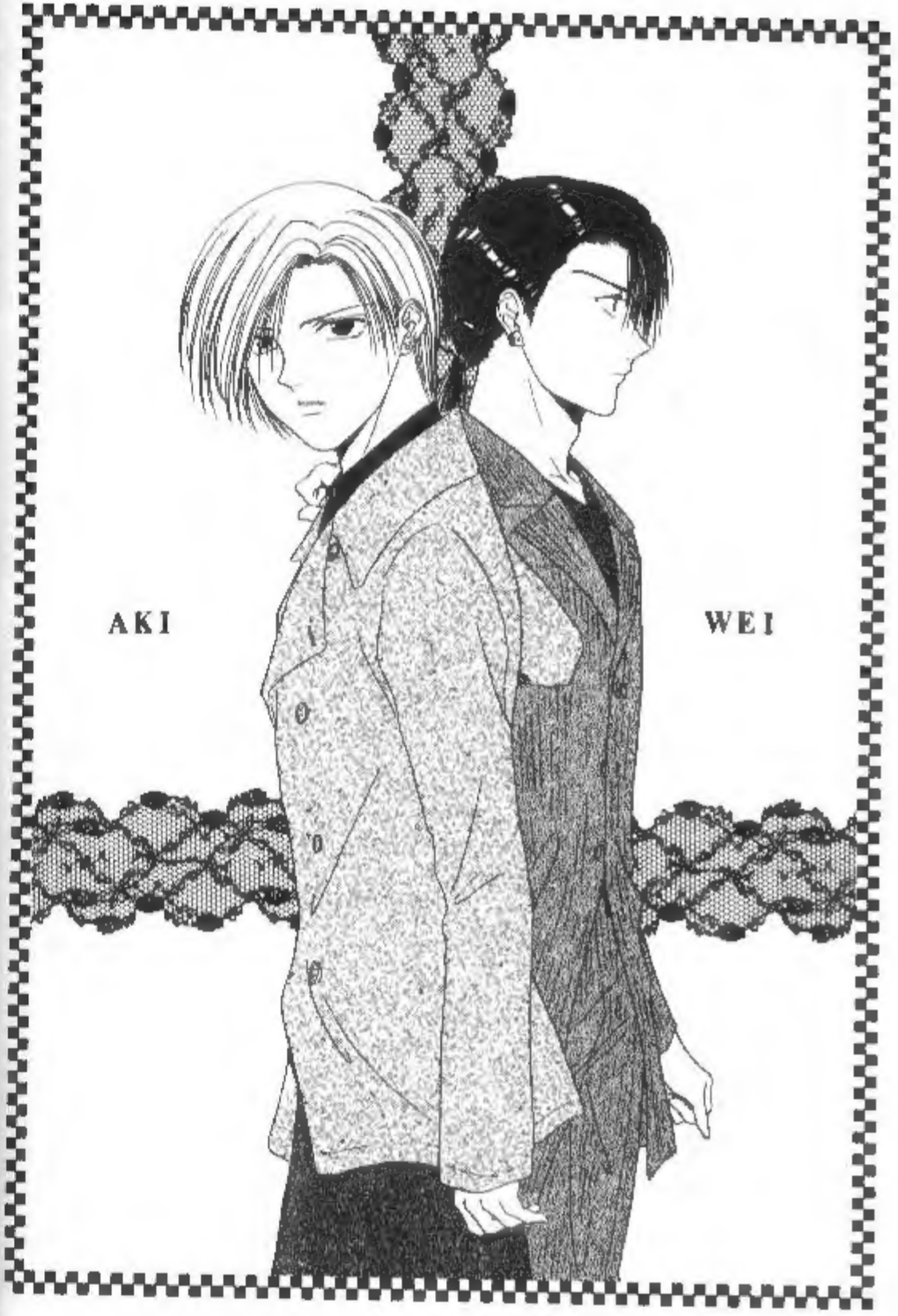
TOOYA !!
I'VE COME TO TAKE YOU HOME
IT'S ME
AYA.

A.
LEC!!
HE, HELP ME!! I'VE BEEN TAKEN HOSTAGE!!
WHA.
I DON'T WANT TO DIE YET!! I STILL HAVE LOTS OF VIDEO GAMES AND ANIME I WANT TO SEE!!
OKAY DON'T MOVE!!
COME, I'LL COVER YOU BY THAT FIRE ESCAPE OVER THERE!
!

KAGAMI THERE ARE THINGS MORE POWERFUL THAN SCIENCE!!
YOU. OH, YES, BECAUSE AYA BROKE THAT MACHINE, YOUR MEMORY HAS
HEY!!!!!
!?
HOW CONVENIENT! KILL THEM BOTH NOW ...!!

WHY....WHY DID YOU HELP US?
I'M DOING THIS TO MAKE UP FOR ALL THE HURT I'VE CAUSED YOU....
I GUESS.... NOW LET'S GO UNDER-GROUND!!
....IF ANYONE SHOULD BE PUNISHED, IT'S KAGAMI AND US.... BECAUSE WE ARE TERRIBLE PEOPLE WHO TRIED TO GO AGAINST HEAVEN'S LAWS.
I CAN'T LET THE BRAINS OF THIS OPERATION ESCAPE.

...IF YOU CAN'T DO IT, THEN I WILL!!
I FOLLOW ORDERS FROM THE DOCTOR FIRST!!
WHAT ARE YOU DOING?!
KAGAMI.... YOU BASTARD!!
!!

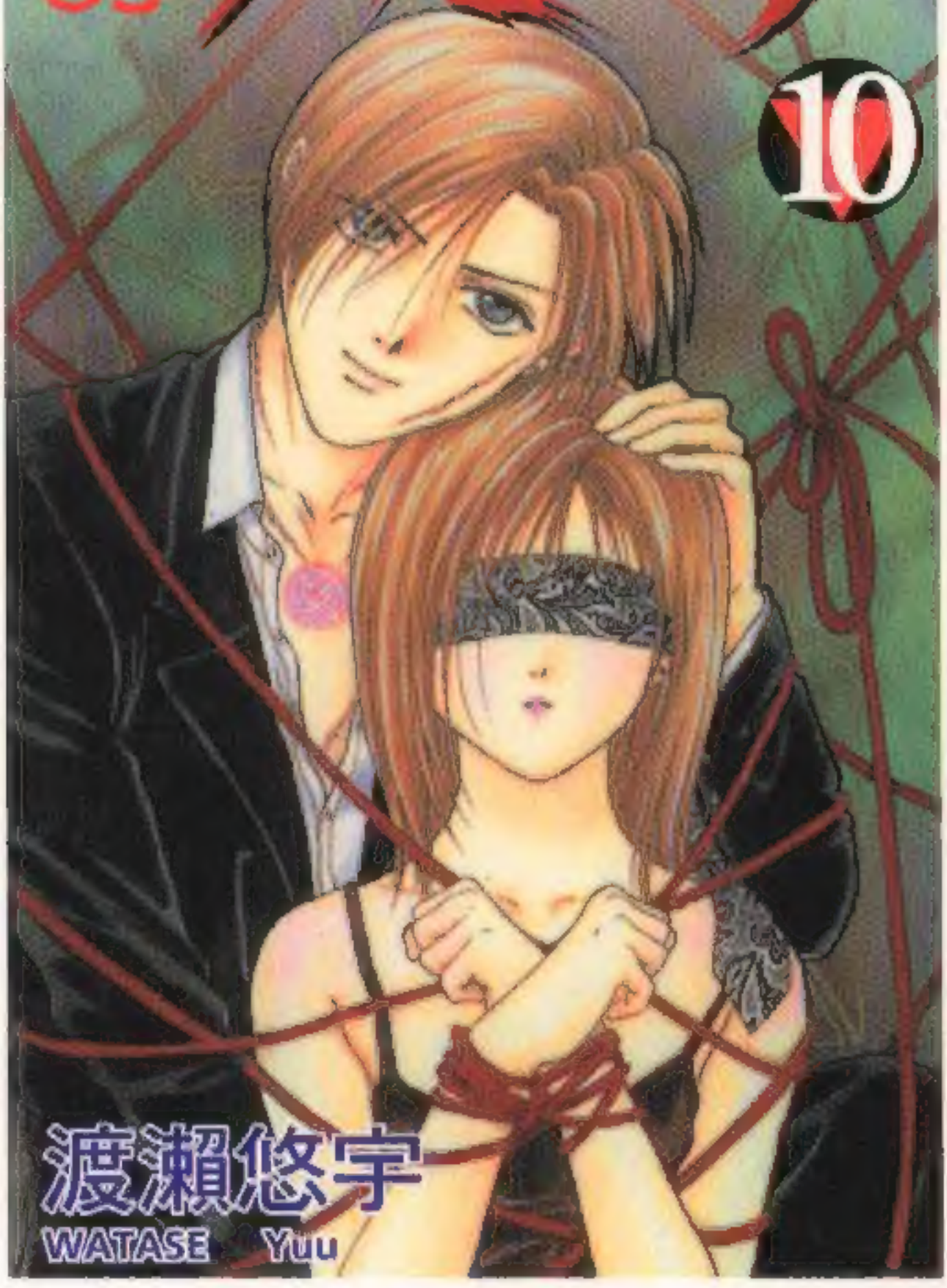

AKI
WEI

RED COMICS

小學館獨家授權香港中文版

夢幻森手

10



渡瀨悠宇
WATASE Yuu